the santa clara valley

# Sun Magazine

vol. 3, no. 7
wed., feb. 15th
1978

**EVENTS**
A smack for the star of the show
. . .page 3

# people talking

## Four legs beat two in this race

By MARY LESTER

**FLASH! STEVE MIRASSOU** will be racing this summer in the Del Mar Futurity and his owner even has him pegged as a potential Kentucky Derby starter. It's this info; mind you, that is bringing smiles to the friends of Santa Clara County's two-legged Steve Mirassou and smirks to erstwhile "friends." The Steve M. who will race is a horse named after Steve M. of the fifth generation Mirassou wine family. It all happened this-a-way.

When our Steve was giving a wine tasting at the Whittier Wine and Food Society down South, club president and thoroughbred race horse owner, Marylee Otteman, had to dash out of the tasting because her mare was foaling. Steve jestingly remarked: "Well, I'll be godfather." And, so he is.

Plus there should be no worry about the lineage of little Stevie. On daddy's side, he is the grandson of Bold Ruler who was Secretariat's father. On mama's side, there is Khaled whose daddy was Swaps. Well, you horse players know all about those winners — even though the local Steve makes the track scene primarily to see how the wines in the club house are selling. Soon, it could be to shout: "They're off!" and then be photographed in the winner's circle . . .

Stanford U. really doesn't have all the noted authorities in the scholastic and scientific world. Ensconced at Los Gatos in what young Jesuits affectionately call "The Hermitage," and officially known as the Jesuit Center, is one off the world's top sinologists — **Francis A. Rouleau,** S.J. Father Rouleau has been involved in Chinese matters for 48 years, lived there before and after Mao's takeover and has written extensively on China and her people — be it along cultural, historical or theological lines. It's no wonder that Sino scholars throughout the world are anxiously awaiting his latest book . . .

Did anyone note a familiar look and bearing of one of the bit players in San Jose Symphony's production of "Carmen" the other eve? If so, you've got a good eye, because the man who played the sheriff in one act, went on in another in the role of a priest. The chameleon-type player was **Nicole Sands**, better known to thousands as the manager of I. Magnin's in Cupertino's Vallco Park shopping center, who was just contributing another few volunteer hours to the community . . .

**THERE IS SOMETHING** strange going on with judgeship races in Santa Clara County and so far, none of the political pros have been able to quite figure out why, for the first time in years, more than one judge is being challenged come election time. The incumbents, as far as judges go, hardly ever have so much as a primary worry. This year will surely be history-making because of the number of judges who will at least have to take a "token" swing at their opponent. But not much of a fight. After all, how can a judge ever be expected to do less than see both sides? Some of those facing opposition are Superior Judges **John Flaherty, Taketsugu Takei, Charles Gordon** and Municipal Judges **Robert Beresford** and **Steve Manley**. The $64 million question remains: Why the sudden opposition and how come so many? . . .

A local ad agency is quite excited about the possibilities of the new family card game called "Roots." It's a word game along the Scrabble line and was developed by San Mateo's **Lou Petrossi**. Should be on the market by Christmas. Let you forget, there are only about 300 shopping days left to tree trimming time . . .

**George Costa**, producer, director, guiding beam of the San Jose Civic Light Opera, is into final rehearsals before ringing up the curtain on "Gypsy" with opening night set for Feb. 23. George is particularly pleased with the cast, not just because the starts are **Jo Anne Worley** and **Roger Perry** but so many others have worked with him before. In fact, over the years, George has given at least 100 youngsters their professional start and lots continue to write and tell him of the jobs they missed out on as well as successes. One such friend is **Meredithe Boyd** who played baby Louise, the first time George did "Gypsy," and in this presentation appears as the older Louise. Show biz, you know . . .

**IF PRESIDENT** Carter's push to put a curb on business meal expense accounts isn't dropped soon, **Frank Marolda** darn well intends to make an issue of it for, he says, this is a problem of both management and labor. Frank is president of Local 19 that takes in all of Santa Clara County's hotel, motel, restaurant employees and the bartenders, too. This means Frank has clout and can get to even the ear of a president in D.C. In case this has to happen, Frank is weighted down with facts and figures and especially objects to the three-martini-lunch term, since he can cite statistics claiming the amount of drinking by lunch-time crowds to be less than two drinks per person. The major point he would make, though, is that if expense accounts for meals are cut even more, this will mean lots less jobs and that's bad all around — even for labor leaders. Go get 'em, Frank! . . .

"I guess you could say I 'lucked out,'" were somewhat the words uttered by **Jonann Bess** when asked how she felt listening to her composition being sung at the Pantages Theater in Los Angeles last week. Jonann, a licensed paramedic, who is now doing secretarial work at O'Connor Hospital, recently wrote her first song and called it "Sisterhood." Step two was letting three girlfriend singers know about her brainchild. Said friends, known professionally as **The New Horizons**, just happen to be backup singers for the **"Spinners,"** a popular music group, and to prove their friendship and belief in Jonann's number, they sang it when they opened the show. Oh, yes; in her spare time, Johann writes children's stories and you can find some of them in magazines such as "Wee Wisdom." Right at this moment, though, she's in a musical dream world of her own . . .

When the Greater San Jose Sports Association put on the banquet to name and award Santa Clara County's athlete of the year, most of the attendees showed more so to honor special guest **Louis Duino.** Louie, who spent 53 years as a newspaperman and a great deal of it as a sports writer, recognized even those people he hadn't seen in quite a while. All evening long there were lots of quips and reminiscences: like Louie mentioning to **Ely** and **Jack Bariteau** (Bariteau Linen Service of San Jose) that he'd played golf not only with them but with their grandfather and very recently with Jack's son. A surprise last minute guest at the affair was **Nathaniel Crosby**, who talked a little about his efforts to keep the "Crosby Clambake" going the same as previously handled by his father, with the proceeds being given to charity. General consensus of the writers and sports figures who heard young Nathaniel was that he's very poised, unaffected and "16 going on 40."

**Want to chat with Mary Lester? Give her a call at 255-7500 and leave a message — she'll call you. Or drop her a line at P. O. Box 1183, Cupertino 95014.**

# washington watch

## McCloskey gets ranking Republican status

By MARTIN GOTTLIEB

**FOR A WHILE** there, Rep. Pete McCloskey, R-Portola Valley, was watching the political situation in Michigan with more interest than one might expect.

the santa clara valley Sun Magazine

A SUBURBAN NEWSPAPERS Publication
Almaden-Cambrian Sun; Campbell Press; Cupertino Courier; East San Jose Sun; Los Altos Town Crier; Milpitas Post; Mountain View Sun; San Jose Sun, Santa Clara Sun, Saratoga News; South San Jose Sun; Sunnyvale Scribe; North San Jose Sun.

Publication Offices:
10950 N. Blaney Ave., Cupertino, CA 95014
Editorial Office: 255-7500

Publisher: Elaine Levine
Managing Editor: Kate Wakerly
Assistant Editor: Cheryl Downey-Laskowitz
Advertising: Carole Holcomb, 262-2454

Represented Nationally by
U.S. SUBURBAN PRESS, INC.

There is a Senate seat that will open up there if incumbent Robert Griffin resists GOP pleas to reconsider his decision to retire. One of the possible candidates for the job is Phil Ruppe, now a Republican member of the Michigan delegation to the House.

The reason for McCloskey's interest was Ruppe's current role as ranking Republican on the House merchant marine committee. McCloskey is first in line to succeed him.

There was a long period in which Ruppe was keeping his plans to himself. Eventually, though, the suspense was broken when Ruppe announced that — even if he never runs for the Senate — he will definitely not return to the House.

So McCloskey is in. It isn't automatic; the Republicans could theoretically elect a more junior member. And if this were a few years ago and different issues were involved — like military ones — they might very well do so.

**BUT McCLOSKEY** — who has been the most active Republican on the committee in recent times — has been a thorn in the side of committee Democrats in some pretty partisan scrapes. He generally loses in committee, but before the full House he has won some against merchant marine chairman John Murphy (D-N.Y.), including one big one.

The fact that McCloskey, who has only been in the House since 1967, could already be the ranking member of a full committee says something about how the older Republicans have been doing in elections lately. On the Democratic side, there are eight committee members more senior than McCloskey.

So there are some advantages to being in the minority party. And those who wonder whether McCloskey might fare better as a Democrat might do well to contemplate what a switch would do to his committee stature.

It's true that the ranking Republican doesn't have nearly the power of a chairman, but he does have the staff and visibility a moderatley senior Democrat lacks.

### Can't escape issues

**REP. DON EDWARDS** is back from a non-business trip to Russia.

He is quick to report, "I happened to see an English-language paper, and right there at the top were the neutron bomb and the Wilmington 10."

Edwards voted against the neutron bomb and has urged pardon of the Wilmington 10, the civil rights activists jailed in North Carolina a few years ago. Three witnesses who testified against the 10 have recanted, and Gov. Jams Hunt responded in January by reducing their sentences.

Edwards was not satisifed.

"Anything short of simply freeing them just prolongs the injustice," he said.

# It will be a dog's day at local all-breed show

**GREAT PYRENEES** dogs are big, have a lot of hair and are white. That's three strikes against them, said Connie Doran of Campbell, who, with her husband, Chuck, breeds and raises the dogs.

"They are a lot of work to keep up, but it was love at first sight for us once we saw a picture of a Great Pyrenees in the old Look magazine," she commented.

The Dorans and their daughter, Terri, have five Pyrenees and co-own two more. A Pembroke Welsh Corgi and a Norwegian Elkhound also share their home. They have bred Great Pyrenees for 11 years.

Doran said she and her husband spend as much time talking people out of owning one of the big dogs as they do talking people into it. Some people are afraid of big dogs, and seeing as a male can get to be 145 pounds, that's definitely a big dog. They're guard dogs, so you have to be able to control them with voice commands."

Pyrenees are bred for temperament, she said. "They're really pussycats but they can get rough if they have to."

## On our cover

**IT ISN'T OFTEN** that a 20-pound Welsh Corgi gets the chance to be taller than a 100-pound Great Pyrenees, so Merrylegs is taking full advantage of it by giving Tuf-N-Nuf a big lick on the nose.

The Corgi is co-owned by Terri Doran, a student at Camden High School, and Susan Pimlot, who attends Cupertino Junior High School. The Great Pyrenees belongs to Terri and her parents, Chuck and Connie Doran of Campbell.

The Dorans are members of the Santa Clara Valley Kennel Club which is sponsoring an All-Breed Show and Obedience Trial at the Santa Clara County Fairgrounds in San Jose this Sunday. Many Corgis and Great Pyrenees will be displayed at the show.

**THE BREED IS** basically white, but has touches of color. Some may have a darker mask or shading on their ears. "The color is important because it keeps the pigment of the nose, lips and other areas dark, otherwise, you run into deafness and blindness in the dogs," she commented.

Doran recommends the Corgi for houses with children. "Corgi are super little dogs; they require very little grooming and can roughouse with active children. They're small but not so small they can't hold their own."

The Dorans are members of the Santa Clara Valley Kennel Club which is sponsoring an All-Breed Show and Obedience Trial at the Santa Clara County Fairgrounds in San Jose this Sunday.

Many Corgis and Great Pyrenees will be displayed at the show although the Dorans' own dogs will not be entered because the family belongs to the sponsoring club.

**MORE THAN** 3,600 dogs representing 106 breeds will be entered in the show. The dogs will be judged in Exposition, Gateway and Fiesta Halls as well as in the Pavilion and outdoor rings starting at 8 a.m. and ending about 8 p.m.

They will be rated on conformation and obedience. In the conformation judging, dogs will be scored on how close they come to the published standards for the appearance of the breed. In the obedience trials, trainers will guide their dogs through routines that include jumping, heeling and retrieving.

Dogs in conformation will be judged in their respective breeds, with the Best of Breed winners then competing for top honors in the appropriate groups: sporting, non-sporting, working, hounds, terriers and toys. The Best in Show ribbon will go to one of the six group winners. Dogs in obedience trials will collect points toward obedience degrees.

**THE DOBERMAN DRILL** Team, a costumed group of 15 dogs and 22 people, will display the dogs' agility in a performance at 2 p.m. The team is based in Los Altos Hills and is headed by founder Rosalie Simpson Alvarez.

SHOWING OFF their elegant profiles are two Afghan Hounds and two Salukis from Los Gatos. The Afghans are the long-haired dogs and belong to Louise Merrill. The Salukis' owner is Cheryll Winn.

Of the top 20 shows in the country, eight are held in California. The local kennel club show has been in the top ranking for the past eight years. The club was formed at the turn of the century.

Many of the same dogs that compete in the show will have competed in the prestigious Westminster Kennel Club show at Madison Square Garden in New York City the previous week, according to bench show chairman Audrey Sutton of Saratoga.

Tickets are $1.50 for adults and 50 cents for children under 12.

pet forum

# Hermit tree crabs can be interesting pets

By DR. SUANN HOSIE

**Q: My question is about hermit tree crabs. I have kept mine in a terrarium. I feed him crab food from the fish store, apple chunks and bread cubes. I had a container of water in the cage at all times with aquarium pebbles in the bottom. All five crabs died — one by one. What did I do wrong? I like them and I want to get some more but I don't want the same thing to happen again. Can you help me?**

**S.V.S.**

A: My knowledge of the hermit tree crab family is very limited. According to a source more knowledgeable than me, they uld thrive in the environment you describe. You didn't mention sources of outside pollution such as smoke, paint fumes and insecticide spray. Does your house have a pest-strip hanging anywhere? Do you spray other household pets for fleas? If any readers are hermit crab experts, I'd appreciate hearing from them. I know many people are successfully keeping these interesting critters as pets.

**MANY READERS** may not know the danger of their garbage to gulls that frequent dumps. In particular, the plastic rings that hold a 6-pack of aluminum cans together are responsible for the slow and distressful death of many gulls. While scavenging at the dump, gulls manage to get their beak and eventually their head caught in one of these plastic rings. The more they struggle, the deeper the plastic cuts into their mouth as the rest of the plastic circle works its way backward behind their head.

The gull can fly to elude would-be human rescurers, but cannot feed properly. By the time he is too weak to fly, he is usually beyond help. If everyone would cut the plastic rings before discarding them in the garbage, you could save a bird's life.

**THE NESTING MATERIAL** that is sold in retail outlets for birds, hamsters and small rodents that make "nests" has caused two recent bad experiences for patients of mine. One, a fancy finch, had managed to get the fine strands of the synthetic material entwined around her toes. The fibres, which are as tough and unyielding as spun glass, cut into the finche's skin and immobilized her toes. The toes began to swell and she would have lost the toes if prompt attention had not been given.

The second victim I saw was a young hamster with some nesting material circling his rear leg above the hock joint — the foot was swollen and purple. Because this fibre is so slender, it is hard to see and even harder to remove without cutting into the leg.

I realize these two circumstances are accidents, but a more natural nesting material such as cotton or yarn or horsehair, or just shredded tissue in the case of the hamster, would be preferable. Perhaps breeders of cage birds can write and suggest other materials.

**Beau Gay's School of Dog Career**

*If animals are your interest consider a career in dog grooming — both fun and profitable.*

A State Approved School
for Brochure 948-4911

**385 First St., Los Altos**

# the great outdoors

## Try a delicious way to dig for your dinner

CLAMMERS WORK the tidal flats of Ano Nuevo point for their limits of cockle clams. When the tide is in, these flats are completely submerged. (Photography by Phil Ford)

**LIKE DIGGING** for treasure, clamming takes hard work but the results are generally more rewarding than those of the frustrated treasure-seeker.

The determination and persistence of the good clammer is usually rewarded with a gourmet meal at the end of a hard day of digging. But how does the clammer get from his arrival on the beach with the proper equipment to a dinner table laden with raw or steamed clams?

First of all, the species of clam that are the goal of the patient digger are often lumped into one general category and called cockle clams. Cockles, chiones and littleneck clams are those which are generally referred to as cockles and, in some areas, even the softshell clam is included. For ease of reading, we will lump them together also.

Cockle clamming takes place on the low tides throughout the year, and when the tides roll back to minus proportions the digging and scraping set take to the rockier areas of our coastal beaches to laboriously win their prize.

**FOR THE RECORD**, there is no closed season on the four species of clams mentioned here and the limit is 50 per day in combination of the four species. Fishing hours are one-half hour before sunrise to one-half hour after sunset.

Cockle clams may be found on any tidal flat where rocky, gravel-like conditions exist. There are occasions where cockles will be found on sandy bars, but chances of finding such a bonanza is most unlikely.

A good example of a cockle clamming area is Ano Nuevo Point. Located just about half-way between Half Moon Bay and Santa Cruz, the point runs a shallow isthmus between the mainland and Ano Nuevo Island, which floods on the high tide and is exposed on the low.

The clamming area is very typical of most cockle clamming spots up and down the California coast, with its coarse rocky gravel embedded in sand.

**DIGGING IS TOUGH** and the clammer should be well prepared with gloves, hand garden cultivator for digging the coarse gravel, hip boots and bucket. Clams must be a minimum size of one and one-half inches in greatest diameter, with the exception of soft-shell clams on which there is no size limit. It is for this reason that by law, the clam digger must have an adequate measuring device. The best measure for cockle clams is a piece of flat aluminum stock with a one and one-half inch hole in it. If the clam will fit through the hole, it's not a keeper.

It takes a lot of digging to come up with a 50 clam limit and it will generally take the full time from arrival at the clamming grounds until the tide drives the clammers away.

Cockle clams seem to hang in pockets. One might dig into barren ground and then move but a few feet further and find a dozen or more clams in an area of two square feet. Persistence is what pays off and clammers should not be discouraged if they don't find clams on the first try.

**SHOULD YOU GET** lucky and strike it rich, be sure and check your clams carefully. Many times a clam will be long dead and the shell-halves will still be together just as if the clam were still residing inside. However, when you open it up you will find it to be full of black sand. If you are suspicious of a clam, tap it gently on the hinge and if it is full of sand, it will open up. If it doesn't open, you have a live one!

Once you have your clams ashore, you will want to get the sand which is ingested during their normal feeding out of their stomachs. The best way to accomplish this is to keep the clams in a five gallon pail filled with fresh ocean water. This will keep the clams alive and they will finish digesting what is in their stomachs and spit out the remaining sand. If you don't have time for this process, which takes approximately 12 hours, the stomach may be removed after the clam is cooked.

Cockle clams may be eaten raw with lemon and tobasco sauce, steamed and dipped in butter or included in a seafood cioppino.

# the green thumb

## Passion flowers can be fruity or ornamental

By BUZZ BERTOLERO, CCN

**Q. Can you tell my why the pods on the Passion flowers that cover part of my yard fences have only pulp and at times a few seeds? I have read that it is edible and considered a fruit. Where can I get more information on this plant?**

A. Some passion vine produces edible fruit, others are ornamental and produce, few, small and poor quality fruit. It may be your plants are the ornamental variety. For more information regarding varieties refer to Sunset Western Garden Book.

**Q. Watsonias have taken up a large section of my yard and I want to get rid of them. Is there some prodcut that I could use to destroy the bulb population?**

A. Dig up as many of the bulbs and roots as possible, and when you see new growth appear, spray with Dalapon when foliage is six to eight inches high. It may take a few sprayings to eliminate the problem.

**Q. Last year, after moving into our home we had a cottonwood tree cut down as the roots raised and cracked the patio and sidewalk. I am desperate because there are large clumps of suckers growing up all over my newly planted lawn and along the side of the house, clear out to the front lawn. We plan to landscape the front lawn soon and replace the patio; how can we kill these evasive roots?**

A. Spray new cottonwood growth with ammonium sulfamate, a weed killer, and be careful it does not get on anything that you want to save. This material is absorbed through the leaves and goes down to the root system, killing it. It is going to take time, patience and persistence in spraying as new growth appears in order to control your problem.

**A. When we moved into our present home, the lemon tree in our back yard was bearing lemons the year round. The heavy frost of 1972 caused some damage but the tree has recovered its heavy foliage, has blossoms, but the fruit forms and drops off. We have used citrus food as directed by our local nurseryman and 0-10-10 to get it to blossom. We think we are deep watering properly; can you give us some advice?**

A. If fruit forms and drops, then the problem is the tree is not getting water down deep to the root system or it is going dry in between waterings. Try using a root irrigator, inexpensive to purchase, and I believe you will solve the problem of fruit dropping.

**Q. I have a rhododendron and camellia that are getting too large and would like to cut them back. Can this be done and when?**

A. Prune rhododendron and camellias when in bloom or immediately after blooming. Prune them back to shape, but not severely. If plant is still too big, then wait until next year and then cut it back some more.

## S.F. Mime Troupe brings new production to county

**STREET THEATER** artists, the San Francisco Mime Troupe, will appear at San Jose State University on Feb. 21 at noon. "The Hotel Universe," the troupe's latest production, will be performed in the student Union Ampitheater on Ninth Street.

In "The Hotel Universe," the aged, white, black and Mexican tenants of a crumbling hotel are pitted against the landlord who has found a more profitable use for his property. Based on the actual seven-year conflict over San Francisco's International Hotel, the play enlivens that grim reality with original songs, dancing and a zany love story. The Mime Troupe's quintet opens the show playing jazz, funk, and Latin music.

The San Francisco Mime Troupe was founded in 1959. The winner of two "obies," the Mime Troupe performs for free each summer in the parks of the San Francisco Bay Area to crowds of families, radicals, and theater lovers, often numbering in the thousands, and tours the country every winter.

In the minds of many critics here and abroad, the troupe has raised the political skit to a high comic art. Past productions have dealt with such real-life topics as the Vietnam war, women's liberation, and racism. "The Hotel Universe," created in France last summer during the company's first European tour, is the latest of several comedies the troupe has done about urban redevelopment that uproots the poor.

Admission to the SJSU performance is free.

# Who pays the price?

POPULAR CULTURE
COURSES BY NEWSPAPER

by GEORGE GERBNER

**Editor's Note: This is the third in a series of 15 articles exploring "Popular Culture: Mirror of American Life." In this article, George Gerbner, Dean of the Annenberg School of Communications at the University of Pennsylvania, discusses the economic interrelationships between the popular culture industries and their publics. This series was written for a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.**

**POPULAR CULTURE** is the stories we share every day. Call it news, fiction, education, mythology, or just media, that great and uniquely human process governs much of what we do.

Who is the most prolific and tireless story-teller in your home? It used to be the parent, grandparent, or older sibling. Today in most homes it is television — by far. Television has achieved what all emperors and popes could only dream about: a pulpit in every living room, with a charismatic messenger providing the common ritual of entertainment and information with a central underlying sales message for all.

The story behind this great transformation of society is the story of how we allocate and use our popular cultural resources. Who pays for what to whom?

For most of human existence, public story telling was a handicraft process, conducted face-to-face and administered by a priestly or noble hierarchy. Payment for it was extracted in the form of tribute or tithe and justified in terms of cosmic order. Tradition, memorization, incantation and authoritative interpretation of scriptures ruled the day.

## Cultural mass production

**THE INDUSTRIAL** and electronic revolutions changed all that. One of the first machines — the printing press — began mechanized story telling and cultural mass production. The Bible could now be put into the hands of ordinary people to interpret as they saw fit, paving the way to the Reformation and the secular state.

"Packaged knowledge" could now cross boundaries of status, space, and time and break the bonds of family and caste. The old hierarchy gave way to the new corporate owners and governors of industrial society. Their power rests largely in their freedom to manage the industrialized process of story telling and to build mass markets for mass production through the mass distribution of symbols and advertising messages.

Eventually advertisers replaced nobility, church, and state as the patrons of the most popular of the arts, particularly radio and television. The public's monies (included in the price of advertised goods) are channeled through them to support corporate aims, sales, and powers.

**THE ELECTRONIC** wave that gathered strength with radio hit hard with television, engulfing and changing the contours of all aspects of popular culture. The chief characteristics of television are cradle-to-grave and nearly universal coverage; centralized, standardized, and ritualized production; and nonselective use. In addition, most elements of program production are centralized so that news, fiction, drama, documentary, talk, game, and other shows serve the same basic institutional purposes.

The First Amendment to the Constitution, designed to protect the public from an oppressive state government, became the principal shield of the new "private governments" — the three major broadcasting networks and their corporate sponsors — protecting them from public (as well as government) control of programming.

Television has become the functional equivalent of pre-industrial religion, preaching its corporate message in every home. The modern nexus of power is not Church and State, but Television and State.

## Paying for our programs

**HOW DO WE** pay for this?

Advertising costs, which are passed on to the American consumer, total $36 billion annually — 100 times the total gross budget of the United Nations.

Some 1,762 daily and over 7,500 weekly newspapers absorb nearly one-third of that amount. Television uses 20 percent of the total, and its share keeps rising, gradually squeezing older media out of the business.

Radio now gets less than 7 percent of the total advertising support and magazines less than 6, with outdoor, direct mail, and other outlets accounting for the rest.

TV programming is run by a few largely anonymous network executives who regularly assemble over 100 million Americans a day and extract from their pockets over $30 million a day to pay for the advertising that supports the programs, the agencies, the broadcasters, the television set manufacturers, the repair people, and the electricity needed to run the set.

**THE POWER OF** television enables it to charge an average of $100,000 per prime time commercial minute and up to a quarter of a million dollars for a one-minute commercial inserted into a movie like "Gone With the Wind" — and advertisers stand in line for the privilege.

Divided by audience size, these astronomical prices add up to an attractive "cost per thousand" (viewers) compared to other more selective — and selectively used — forms of mass communication and advertising.

Television also leads popular culture in terms of its concentration. It takes a big network to produce expensive shows and to take big risks. The top 25 network advertisers pay over half of the three major networks' bills, with three giant soap companies alone paying some 14 percent of the total.

The rest of the money we spend for popular culture goes for books, movies, records, and sports, all of which now depend on broadcasting for transmission or promotion or both, but most of which — unlike broadcasting itself — can also be bought directly by the consumer.

## Public monies, "private" media

**ADVERTISING**-supported media create the bulk of popular culture. But their principal products — the products they sell for profit — are not culture; they are people, called audiences and sold to advertisers for a price.

The direct price the public pays for newspapers and magazines covers the cost of delivery. The advertisers pay the rest, but from money that, if not for special legislation, would have gone to the public treasury.

In other words, the public's own money is used to sell public audiences to the highest bidders. This is done in three principal ways.

1. **ALL BROADCASTING** stations are licensed by the Federal Communications Commission to operate the airways in the "public interest, convenience, and necessity" according to the law. In fact, they operate as businesses to make a profit, but the enormously profitable license to broadcast in the public domain is given away free of charge.

2. The advertising subsidy that supports and guides the cultural industry is extracted through a levy on the price of all advertised goods and services. Some call this private taxation without representation. The tax is hidden in the price of soap; I pay when I wash, not when I watch TV or read a magazine.

3. Congress made advertising a tax-deductible business expense, subsidizes the postal rates of printed media, and provides certain advantages for "failing" newspapers.

Without these direct contributions from the public treasury, "private" media would not be profitable, and probably could not exist at all.

## Cultural service

**STRIPPED OF** mystification, the "new religion" and other forms of mainstream popular culture operate on legislative and market mechanisms that channel public monies to private corporations to support "cheap" or "free" media as the cultural arms of business and industry.

Since the marketing mechanism is concerned not just with popularity but with persuading large audiences to buy the goods and services advertised, the quality and diversity of the cultural service, and its relevance to the needs of many specific publics that make up the total community, cannot, therefore, be the chief criteria of most mass cultural production.

**WHAT OF THE FUTURE?**

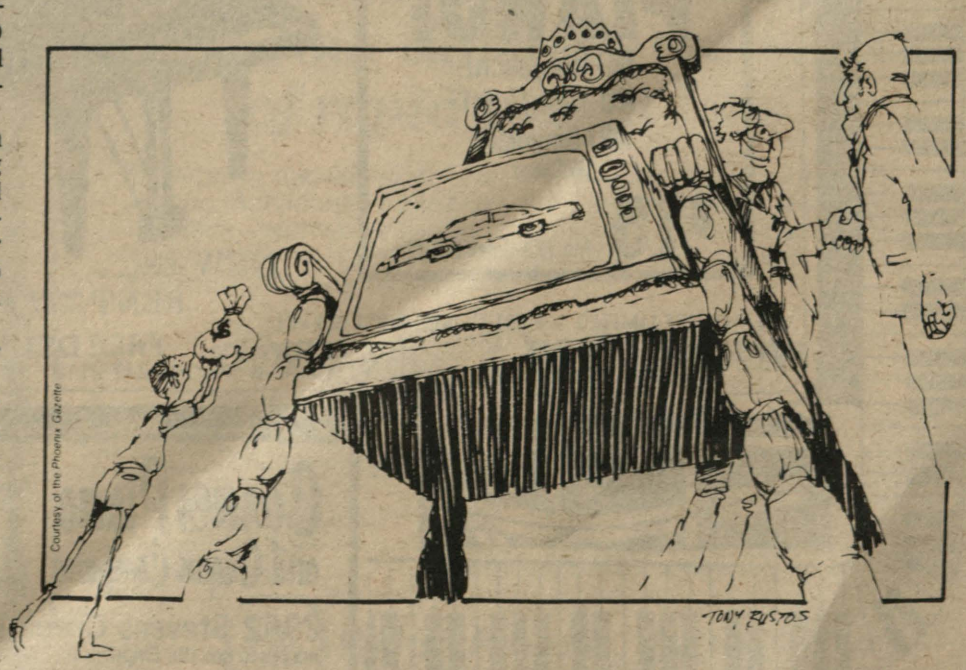
**There are signs of tension and of pressure to loosen the hold of the corporate giants and the networks and to diversify the mainstream of popular culture, especially television. Citizen groups and public organizations are demanding greater responsiveness and protection of the public interest from all government — private as well as public.**

**Such broadening and democratization of popular cultural production would have the additional advantage of not selling the same fears, hopes, and styles of life to practically all of the people practically all of the time.**

**NEXT WEEK:** Ray B. Browne, Director of the Center for Popular Culture at Bowling Green State University in Ohio, discusses the development of popular culture throughout American history.

## About the author

**GEORGE GERBNER** is Professor and Dean of the Annenberg School of Communications, University of Pennsylvania, where he joined the faculty in 1964 after teaching at the University of Illinois. The recipient of several federal grants to study such subjects as film heroes and violence on TV, he is editor of the "Journal of Communication." He is the author of numerous journal articles in the field of communications and co-author of "Communications Technology and Social Policy."




The old hierarchy gave way to the new corporate owners and governors of industrial society.

# penny pinchers

## Make kitchen a sprout farm, reap rewards

By SHIRLEY TALLMAN

**Dear Shirley,**

**Please send me your recipe for Turkey Noodle Soup. We've been trying all your soup recipes and they're really good, especially the Minestrone and Bean with Bacon. I've enclosed a stamped, self-addressed envelope.**

**Also, I've got a question about sprouts. Several times you've mentioned that they are very nutritious and economical to use in recipes. Please tell me where I can get them and the best way they should be used.**

**Sincerely**
**Robin MacIntyre**
**San Jose**

Your Turkey Noodle Soup recipe is on its way. I'm always glad to hear from someone who's discovered the good taste, nutrition and fantastic savings of home-made soup.

I'm also delighted that you're ready to try sprouts. They're the freshest, most life-giving food we can put in our bodies. After all, seeds have within them the very essence of life itself. Into each tiny seed is packed almost all the nutrients our bodies need; and they're ours for just pennies!

The best way to get sprouts is to grow them yourself. It can be done in any kitchen (no matter how small), by anyone (even if you've never grown a thing in your life), with no fancy equipment and very little effort.

**TO BECOME A** 'sprout farmer' first take a trip to your local healthfood store and buy some organically grown seeds (any seed may be sprouted but alfalfa is one of the easiest and most nutritious to start with). Then find a nice warm corner of the kitchen, a quart-size jar (I use old mayonnaise jars), and some cheesecloth, tight netting or other porous material.

Simply place a tablespoon of seeds into the jar, cover with lukewarm water and soak anywhere from half an hour to overnight, whichever is more convenient. Place a piece of cheesecloth or other material over the mouth of the jar and secure it with a rubber band. Completely drain off the water (besure to save this for use in cooking as it's rich in vitamins and minerals), and try to shake the seeds into a thin layer along the bottom of the jar. Always drain the seeds thoroughly. Sprouts should be kept moist but not wet.

**IN LESS THAN** twenty-four hours you'll see the seeds split and tiny shoots begin to form. Within two days you can easily see the sprouts and about the fourth day little leaves will begin to show. As the leaves open, they'll quickly become a rich green with the formation of chlorophyll. When two green leaves have fully opened (about the fifth day), the sprouts are at the height of their value and ready to use. It's best to eat sprouts fresh, but they can be covered and stored in the refrigerator for up to one week in the same jar in which they were grown.

Use your sprouts in soups, salads, chopped meat dishes, casseroles and in sandwiches instead of lettuce. Sprouts from the smaller seeds are delicious to eat raw as a snack. Be sure to eat the whole sprout, including the old seed, shell, stem and tiny root at well as the leaves. They're all brimming with goodness!

*Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P. O. Box 829, Milpitas, CA 95035.*

# the jiffy gourmet

## Try reheatable stew for pooped people

By AUDREY NORRGARD FOLZ

**Audrey Norrgard Folz is an ex-high school teacher and librarian who has lived in Cupertino for 10 years. After 26 years of working and/or going to college and/or raising two children, her current hobby is "resting and enjoying it." Her cooking philosophy is "Make it simple, make it nutritious, make it good and the quicker the better."**

**ARE YOU** part of The Group? You know, the ones who, after a day of working, errand-hopping, traffic-battling, picking-upping, ad exhaustium, arrives home to yet another "ing" . . cooking? Well, don't despair, there **are** ways of breaking the time barrier without breaking your bankbook or your back.

It may not be haute cuisine, perhaps, but nutritious, flavorful, and attractive meals can be had quickly and inexpensively. Best of all, "beat the clock" recipes like this one can be reheated. Not only do they frequently taste better the second time around, but you can count on an instant meal from the refrigerator or freezer at the end of a weary day. The following recipe couldn't be easier, more aromatic, or more reheatable, so don't worry about making this much at once.

**POOPED PEOPLE'S SHERRIED BEEF**

3 pounds lean stew meat
2 cans cream of mushroom soup
¾ cup of dry sherry
½ package of dry onion soup

Mix all the above ingredients together in a casserole and tightly cover. Bake at 325 degrees for three hours . . and that's it! It doesn't need watching (although you may want to stir it once or twice) and all you need do is to ladle it over rice or noodles and add a salad.

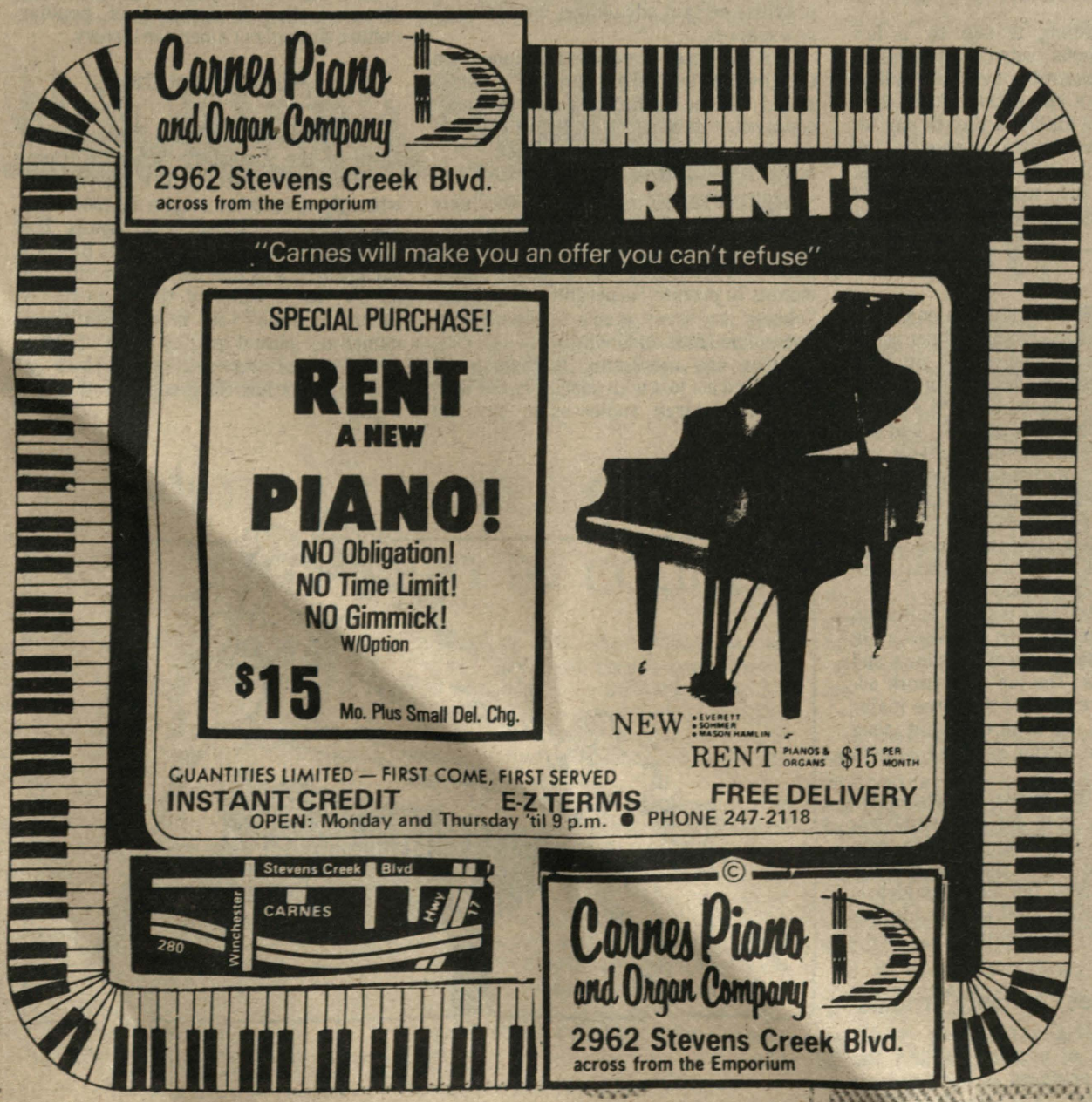
Should you want to go elegant, however, you could toss in a few plump mushrooms shortly before serving, then sprinkle with chopped parsley when done.

If you have an automatic oven, put it on before leaving for work in the morning, adjusting the time if you use frozen or partially thawed meat.

If you don't have an automatic oven, cook the night before and reheat either in the oven or on the stove.

Happy eating!

**Our featured cook will receive a gift book, courtesy of THE BOOKSELLERS located in Vallco Fashion Park and also at El Paseo de Saratoga shopping center.**

**Do you have a favorite quick-to-cook recipe or meal plan to share with readers? You could be our featured cook of the week, and have your article published with your byline. In return, we'll send you an interesting gift book as our token of appreciation. Send your recipe column (up to two pages double spaced) to The Jiffy Gourmet, SUN Newspapers, P.O. Box 361, Cupertino, Ca. 95014.**

# the winetaster

## British auctioneer highlight of wine show

By MARY LESTER

**THE MAIN CAST OF** characters consisted of one very proper, cultured Englishman, one auctioneer's gavel, some 200 potential buyers and one of the oddest assortments of California wines anyone could ever imagine. Their being purchased at double or more store value had to be for charity, sweet charity's sake. Otherwise, about 90 percent of them could be found on practically any retail shelf for quite minimal sums.

This fascinating show took place recently at the first annual Wine Exposition and Auction presented by the Wine Patrons of the California State Museum of Science and Industry. The locale was Exposition Park in Los Angeles, hardly more than a few steps from the campus of University of Southern California.

It was a 9 to 5 affair with lots of emphasis on grape growing, wine making and the influence of wine writers on the consumer. The seminars featured such big names in their respective fields as Jack Davies of Schramsberg Champagne Cellars, Richard Elwood, Llords & Elwood Winery, Warren Winiarski, winemaker of Stag's Leap Wine Cellars and Mike Grgich, winemaker of Grgich-Hills Wine Cellars in Napa Valley. (Winiarski was winemaker of the 1972 Cabernet Sauvignon that won out over the French Bordeaux in the now famed Paris tasting of 1976. The Pinot Chardonnay that took top prize at the same event was made by Grgich, then winemaker for Chateau Montelena).

**IN ANOTHER SESSION**, wine writers Leon Adams, Robert Morrisey, who publishes the Wine Spectator, Harvey Steiman, food and wine editor of the San Francisco Examiner, Margaret Smith, custodian of the 3,000 bottle cellar for Sunset Magazine in Menlo Park, were speakers and fielded questions from the audience.

A prestigious array of viticulturists and enologists made the journey from U. of California-Davis to give their expert advice. There was Dr. "Dinny" Webb, head of those departments, Dr. Cornelius Ough, one of the greats in the world of experimenting with hybrid vines, Dr. Vernon Singleton and Dr. Robert Weaver, both of whose books are used worldwide as texts.

Added thanks should be given the planners of the program for inviting two highly talented doctors from California State U-Fresno: Fred Nury and Ken Fuselgang. I was especially happy to see them there for quite often UC-Fresno takes a public relations back-seat to its better-known and more glamorous competitor, Davis. Wine columnist-author, Mary Lester, ended up on the same panel with winemakers and scientists from Davis-Fresno.

**THE PUBLIC WAS** charged $25 per couple or $15 single to attend a pre-auction tasting, sit in on the seminars and sip coffee during breaks. The luncheon was extra at $17.50. My professional opinion is that the event was overpriced. Then, too, tasting wines between 9 and 10 a.m. may be fine for wine chemists and some critics but the average consumer doesn't have much of an appetite for products of the grape at that hour. There should have been other tastings or at least an hour of socializing after the talks or in-between. Sitting all-day in lecture after lecture can get mighty tiring.

The auction raised a remarkable $12 or $13,000 dollars.

The funds will provide financing for promoting California agriculture and scholarships to students in food and science fields. To me, the amazing part is that the dedicated, hearty and evidently well-heeled spectators bid so much for the wines donated by various California wineries. Diplomatically speaking, the lots offered left a great deal to be desired.

**OVERALL**, the show was interesting and could certainly be given A for effort; but in oder to attract the general consumer, more has to be given or less should be charged. Those who are going to any future auction with the intention of actually buying, for charity or not, have the right to expect to find some truly "rare" buys and other "top" line products from California's wonderful wineries. Offering strawberry wine is not my idea of promoting winemaking as an art.

Praise is due auctioneer, Patrick Grubb from Sotheby Parke Bernet's Wine Department in London, who kept a straight face throughout. Frankly, on some of the items I felt embarrassed. Grubb did such a professional job, I nominate his performance as the highlight of the day.

# motor talk

By FRED W. KLINE

**DRIVEWAY STAINS** from dripping oil or gas can be a clue to a serious problem if you also have a tapping that seems to be coming from the front of your engine compartment. An immediate check of your fuel pump should be your priority.

The fuel pump diaphragm can wear out and when it does it is possible for gas to be pumped from a hole in its side or for oil to leak from the crankcase through the vent hole.

Leaking gas can be a severe fire hazard. Another problem is that the gasoline can also get into the crankcase and mix with the oil, causing severe engine damage.

You can check the pump by disconnecting the fuel lines leading to it. Have someone then turn the engine over while you keep a finger over the input, where the line from the tank was connected. If there is no suction, you need a new fuel pump.

While some people believe that a rebuilt pump is sufficient, I would opt for a new one. It makes me feel more secure.

**MORE DIESEL** cars are on the way, according to a report in the current issue of Motor magazine. Cadillac will make about 5,000 for the 1978 model year. Pontiac is testing such a vehicle but is still a year away.

If you now own a diesel and have trouble finding the fuel at service stations, don't attempt to use #2 home heating oil in its place. They are not the same.

All Overweight people are not created equal.

That's why Dr. Alperin offers personalized treatment with four different methods of rapid weight loss

Dr. Alperin and his staff believe that each patient should be treated individually. That's why they have four basic treatment methods—with variations of each to better meet your needs. 10,000 Alperin patients have lost 10 to 100 lbs. and more... quickly, safely and comfortably.

discover Dr. Alperin

Phone for information, without obligation.

SAN JOSE
Cambrian Pk./Hillsdale 267-3131
Blossom Hill & Pearl 224-1900
Stevens Creek nr. Town & Country 296-2000
Los Altos/Mountain View 941-6440
Cupertino/Wolfe Rd. & 280 446-4155
Sunnyvale/nr. Mathilda & Del Rey 737-9800
Palo Alto/Town & Country 321-5850
Fremont/39168 State 796-9232
San Francisco/Fox Plaza 861-0650
San Francisco/ 115 Sansome at Bush 982-8684
San Francisco/West Portal Area 334-5517
Daly City/Serramonte 994-7440
San Bruno/nr. Tanforan 588-7117
Redwood City/nr. Whipple & El Camino 365-7390
San Mateo/El Camino & 4th 347-9901
San Rafael/4th & C Sts. 459-0990

RA Ralph Alperin, M.D.
Medical Weight Control Clinics

# consumers corner

## No bloody fun from this British sports car

**The M.G.B., a disater plus. I bought one (new) in Palo Alto for over $7,000. In the first year alone, it has cost me over $10,000 in grief. The dealer has given me the run-around in service and warranty repairs. Would you believe that I have over 20 repair orders in my first year of ownership? (Copies enclosed).**

**The salesman that sold me the car met me once when I had the car towed back for repairs and told me (in confidence) to take my car anyplace else for service and repairs. They have replaced the alternator, voltage regulator, water pump, two shock absorbers, wheel bearing, I paid for brakes at 3,200 miles, fan belt, speedometer/odometer assembly, new windshield, carburetor and exhaust manifold.**

**Most of the parts weren't in stock and took weeks to get. The company won't give me a loaner car and I've lost one job because I couldn't get to work. The car has been in the shop for five months out of my first year of ownership. Towing bills have cost me over $360 so far with no end in sight.**

**As of right now, the windshield leaks badly (two inches of water in the car), the manifold that was ordered two months ago (under warranty) has just come in and they want me to pay for it because it is two weeks after warranty. The service manager told me that "I was too much trouble, take the damn car somewhere else."**

**I'm only 20 and really can't cope with this car and these people any more. My new job is close to home so I can bicycle to work when the car is in the shop. Now that the warranty is over, what can I do?**

**A. Solisvida,**
**Palo Alto**

We have presented your case and all the paperwork to one of our Consumers United lawyers and it is his opinion that you have a super good case for recision of sale under the Magnusson Moss Act. The case should be a simple exercise and we hope to see Solisvida a clear winner.

A select few have had good service from the British car but most owners complain heavily and frequently about short car life, high service costs, poor service, parts problems and, above all, dealer and area representative apathy.

**I'm a confirmed skeptic of new products including one that claims to balance the tires on my truck fleet as well as eliminate 80 per cent of flats and punctures. It's also claimed that this material will let the tire run 20 degrees cooler and extend tread life by 30 per cent. Enclosed please find ad for your evaluation.**

**Don Exter,**
**Leaseall Motors,**
**San Jose.**

We're surprised that the ad doesn't recommend injecting this goop into your navel to prevent cancer. The pseudo scientific explanation (in the ad) as to how it works has given our staff scientists the laugh of the year. When Christmas comes in July and Ma Bell stops asking for rate increases, this stuff will work as promised.

Imagine a liquid injected into your tire that has the smarts to migrate (against centrifugal force) to the light side of your tire in the proper proportion to automatically balance it. Strains the brain, doesn't it? For the technical types among the readers, start with the formula — CF equals MRS squared and jolly your own way towards Laughsville.

**CONSUMERS UNITED** has the absolute best in a speakers bureau. Call us or write for details and a mind expanding talk on consumerism.

*Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30p.m.*

# diet corner

By ELISE GENDAR

**THE** longest journey starts with a single step.

At least that's what Confucius says. Let me finish the statement with the observation that the longest journey ENDS with a single step. That single step on the diet journey is often the most difficult to take. The closer you get to your goal, the more of a mirage it appears to be.

There it looms — five pounds away, four pounds away — with the pounds stubbornly clinging in a last defense. Oh, for the earlier days of dieting when they slipped off quickly. Finally, you have two pounds to go, and you're ready to cancel the rest of the trip.

Don't you dare! Would you plunk down your luggage two blocks from home, curl up on the curb and decide to go no farther if you were returning from vacation? The return is never so exciting as the leaving, but isn't is great to be home? The last two pounds are as important as the first two. The first two only proved you could diet; the last two will prove you have succeeded.

**THE CLOSER** you are, the more impatient you become. You could lie to yourself, perhaps move your goal two pounds closer rather than remove the two pounds. Who would really know? You would, that's who. And the dreadful secret you would harbor about yourself would be the worst of all possible secrets. You would think yourself a quitter.

Let me get your cooperation for those last, plodding steps with this recipe to perk up your diet appetite.

**COCONUT CANDY**

¼ cup fresh pineapple, finely sliced
1 cup coconut extract
2/3 cup non-fat dry milk
2 packets artificial sweetener

Mix well until it is a thick paste. Drop by teaspoons on a cookie sheet. Set in freezer for 30 minutes.

There will be a beautiful morning when you trudge wearily onto the scale and ZAP! The final step of the journey. You're home, safe, sound and slim.

If you would like a list of recipes for dips, pastries and drinks send a stamped-self addressed envelope to The Diet Workshop, 2533 Taraval Street, San Francisco, 94116.


THE ORIGINAL
ANTIQUE AND COLLECTORS' REVIVAL

Antique Show & Sale
Oak Furniture, Art Deco, Collectibles, & More.
1920's-50's "Used Car" Lot
Over 200 Vintage Automobiles for Sale.
"PaperWorld"
Old Comics, Posters, Magazines, Labels, & More.
WASHINGTON'S BIRTHDAY WEEKEND
FEBRUARY 17,18,19,20·SAN MATEO FAIRGROUNDS
Plus: On Stage, Kate Wolf. The "March of Time" Cinema,
1800 sq. ft. Model Railroad Exhibit. Fri. 2-10PM,
Sat. 11AM-10PM, Sun. 11AM-7PM, Mon. 11AM-6PM.
General admission, $2.50, children under 12, 50¢.
Country Kitchen, Free Parking.


## SKI YOU CAN DO IT

### NARROW STANCE PROMOTES SKID

In the early stages of skiing, a skier should learn to feel comfortable making numerous turns on a relatively flat ski that slides easily. However, many beginners assume a very wide wedge. The result is that knees and ankles create over-edged skis that cannot skid easily (A).

To develop more skidding in your turns, head for a relatively flat slope where you will feel confident. Start in a high stance with skis in a very narrow wedge (B). The result of this stance is to decrease the edging of your skis on the snow. Remain very much in the fall line and flex your legs up and down. Now, make a rhythmical series of turns, transferring weight from one ski to another. Rotate both knees slightly in the direction of each new turn. Feel your skis skid through the finish of every turn.

Remember, keep your stance high and narrow to encourage flatter skis and more skid.

Reprinted with permission of Ski Magazine. Technical assistance provided by Professional Ski Instructors of America.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

# Marquee

## Local 'actress' makes accidental TV ad

By LUDMILLA ALEXANDER

**ARE THOSE** "man-on-the-street" commercials, so often seen on television, authentic? Or are the "housewives" and "truck drivers" really professional actors and actresses?

Eileen Stivaletti of San Jose can attest to the authenticity of at least one commercial. Her off-the cuff remarks about a brand of paint are going to be shown on national television in the next few months.

The whole experience started by accident. Last summer, Michael and Eileen Stivaletti walked into the Glidden Paint and Decorating Center in Santa Clara, looking for paint to finish remodeling their home. A young lady with a clipboard approached them and explained that a representative from the paint company was coming the following Friday. Would they return then and answer questions about the paint?

"At first I hesitated. I really didn't have the time to come back," said Eileen Stivaletti. "But then the girl said the company was going to pay us fifteen dollars for the interview, so we agreed. We arrived at the paint company on schedule, and I must admit I was dressed to paint. I wore Levis, an old paint shirt, and a bandana. I looked like someone's Aunt Minnie."

**THE FIRST THING** she noticed upon entering the store was a false wall full of mirrors set up in the corner. The man from the paint company conducted the interview in front of this wall, using a cassette recorder as a prop.

"He asked me what I liked and didn't like about the paint," Eileen Stivaletti said. "I was frank with him. I told him that we had used it for years and had even scraped baby food off of it. I also told him it was expensive.

"At first I had no idea this was being filmed," she continued. "But then he began to ask me to repeat some of my answers. He asked me how I painted and what did paint remind me of. I was really quite silly with my answers. I said the color of the paint I chose reminded me of yogurt."

After the interview, Stivaletti and her husband were ushered out the back door and asked to sign a release giving permission for the advertising firm to use the film. Michael Stivaletti was never interviewed since he made the mistake of telling someone that he suspected that it was a TV commercial. He was paid the money and immediately disqualified.

**FIVE MONTHS LATER**, in December, Eileen Stivaletti received a letter from the advertising firm, saying that her thirty second film clip was going to be shown on national and local commercials. She would be paid union scale which is $436.40 every time the commercial is shown.

The letter went on to say that the commercial is scheduled for the "Today" show, but other than that, it gave no indication when, where, or how often it will be shown.

"I haven't seen the commercial yet," said Eileen Stivaletti. "But considering how I looked and what I said during the interview, I have warned all my relatives back east not to be shocked."

This is not the first time that she has appeared in "show business." After high school, she danced in a summer stock production of "Pajama Game" at Jones Beach in New York. She is also an accredited ballet teacher of the Cecchetti Council of America.

**SINCE HER MARRIAGE** to Michael Stivaletti in Washington, D.C., she became a mother to Michael, now 13, Patty, 10, and Kerry, 7. She also coaches a girl's soccer team, is a Brownie troop leader, and does volunteer work with the Crippled Children's Auxiliary.

Her neighbors consider her "zany," and Eileen Stivaletti's vivacious personality comes across easily.

"You want to know what strikes me funny about this whole thing?" she asked. "I never even watch television!"

REMEMBER this face! Eileen Stivaletti of San Jose may just become, by accident, a television commercial star. Her thirty second "hidden camera" commercial has been chosen to be shown on local and national television.
(Photography by Ludmilla Alexander)

"THE ITERATING of these lines brings gold," or so say Bob Tieman, Richard Carp and Harriet Garfinkle in the Bureau of Western Mythology production of Marlowe's "Dr. Faustus." The play runs Feb. 17, 18, 24 and 25 in the Upstairs Lounge, Tresidder Union, Stanford University, with curtain time at 8 p.m. Admission is $3.50 general, $2.50 students. For information call 329-2623.

## Chamber Players in concert

**THE SAN JOSE** Symphony Chamber Players, under the direction of Andrew Berdahl, will present chamber works by Brahms, Mendelssohn and contemporary English composer Lennox Berkeley on Sunday, Feb. 19 at 3:30 p.m. in the San Jose Museum of Art, 100 S. Market St.

Featured on the program will be Brahms' Sonata for Viola and Piano, Op. 120, No. 2. Berkeley's Trio for Violin, Horn and Piano, Op. 44 and Mendelssohn's Piano Trio in D Minor, Op. 49.

Berdahl, principal violist with the San Jose Symphony, will be joined by pianist Doris Meierotto in the Brahms Sonata. The Berkeley piece will be performed by violinist Elyn Pesavento, French horn player Wendell Rider and pianist William Armstrong. Meierotto, Violinist Margaret Tyson and cellist Wanda Warkentin will play in the Mendelssohn Piano Trio.

The membership of the Chamber Players is drawn from the San Jose Symphony. This concert series is co-sponsored by the San Jose Museum of Art.

Tickets to the San Jose Symphony Chamber Players' Feb. 19 concert may be purchased at the door or from the San Jose Symphony Box Office, 170 Park Center Plaza, Suite 100, 298-2300.

# the professionals

## Big Broadway shows to hit S.F. this week

**THIS WEEK CLOSE TO HOME:** "Mr. Piano," more commonly known as Roger Williams, appears with a full orchestra on stage at the Center For Performing Arts Wednesday night. On Thursday, the CPA holds another Explorama extravaganza, this time we travel to Mexico for the evening . . . There are lots of choices for fantastic entertainment on Friday night. The Hungarian Folk Ballet of Budapest is at Flint Center; harpist Nicanor Zabaleta is at Stanford's Dinkelspeil Auditorium; Bill Graham brings Pat Travers to the San Jose Convention Center; and the San Francisco Ballet offers Firebird, Trilogy, Divertissement D'Auber and Filling Station at the Center for Performing Arts.

Saturday finds Edo de Waart and the San Francisco Symphony at Flint Center with a program that includes the moving "Thus Spake Zarathustra" (more easily recognized as the theme from "2001") . . . Crazy Tom Waits appears at Stanford on Sunday . . . Bill Graham brings the Jerry Garcia Band, Robin Hunter and Comfort to the Santa Cruz Civic on Sunday . . .

At California Actors Theater in Old Town Los Gatos, the Bay Area professional premiere of Arthur Miller's "The Price" continues through February 26 . . . Johnny Cash, June Carter and the Carter Family are at the Circle Star Wednesday through Sunday.

**FLICK OF THE WEEK:** "The Turning Point" is the most incredible two hours of dance footage ever created. Barishnikov is worth the price of admission several thousand times over! Though the story line is a little thin, the dancing sequences are so beautiful you never want them to end. If the movie is any indication, the American Ballet Theater possesses the highest quality and some of the most talented dancers ever to join together. Don't you dare miss this film — once, and you may be addicted to ballet!

**WHAT'S UP, NORTH?** A couple of big Broadway shows hit town this week. "Man of La Mancha" with the original star, Richard Kiley, will play through to March 5 at the Curran. The musical "Barbary Coast" opens its pre-Broadway run at the Orpheum this weekend . . . The Pablo Jazz Festival is this Saturday at the Masonic Auditorium with such luminaries as Ella Fitzgerald, Count Basie, Oscar Peterson and Joe Pass on the bill . . . The same night at the Paramount Theater will be an Evening with Ferrante and Teicher.

Mabel Mercer continues her engagement at the Mocambo for another two weeks plus . . . Pianist Rudolf Serkin has two programs at the Opera House this week. On Sunday it's Haydn, Schubert and Beethoven, on Tuesday it's Schumann, Mendelssohn, Beethoven and Schubert . . .

**HAVE YOU HEARD?:** The circus is coming to town!!! The world's number one one-ring circus, with animals, aerialists, clowns and the whole shebang is set to arrive at the Center for Performing Arts July 3 — Don't miss it!

### Cultural series scheduled

## Dance, music, mime offered by W. Valley

**NIMBLE-FOOTED** Les Williams will dance his way through the History of Tap and Jazz Dancing with an illustrated lecture and open the West Valley Joint Community College District cultural series on Feb. 15.

The series is sponsored by the district's community services office and will continue through May.

On the serious side, Willie Brown Jr., member of the California Assembly, will speak on "Education is Politics Too," on Feb. 27 at 7 p.m.

"God's Trombones" will explore and expand on two important facets of Black-American folk-culture: the Negro spiritual and the sermon. This lively group is scheduled for March 3 at 8 p.m.

**STILL ANOTHER** type of sermon will be presented by the master of science-fiction, Ray Bradbury, who will speak on "The Space Age As Creative Challenge" on March 15 at 8 p.m.

Then on March 17 at 8 p.m., Dr. George Bach, famous founder of the Bach Institute, will lecture on realistic intimacy and the intimate revolution.

Dr. Bach will be followed by another musical treat on March 29 at 7:30 p.m. at St. Lawrence Church in Santa Clara. The Little Singers of Lourdes, hailing from France, will hold the audience spellbound with their pure and perfect voices. The children perform a variety of secular and religious music and sing in 13 different languages.

The West Valley Symphony will offer thrill for music lovers on April 1 at 8 p.m. On April 3, also at 8 p.m., still another musical style will be presented, when Sabicas, the famous Flamenco guitarist, will dazzle residents of West Valley.

Baritone soloist Duncan Campbell will make a rare area appearance April 5 at 8 p.m., singing selections from the works of Faure, Debussy, Stravinsky and others.

**IT GOES WITHOUT** saying that nobody will want to miss Claude Kipnis "On Mime." The performance is scheduled for April 8 at 8 p.m. at Flint Center, De Anza College with a lecture/demonstration at the Santa Clara Recreation Center on April 7 at 8 p.m. and master classes at West Valley College. The classes will be held in room SPE 7 on the West Valley College campus in Saratoga at 1:30 and 3:30 p.m. on April 6 and at 1:30 p.m. on April 7.

The talented and attractive ensemble, "Opera A La Carte," will perform "The Mikado" at the San Jose Center for the Performing Arts at 7:30 p.m. on April 16. This, too, is a joint venture with the community services office at San Jose Community College.

The series will conclude on May 2 at 8 p.m. with a lecture on "The Olmecs and the Beginning of Civilization." Dr. Ignacio Bernal is an outstanding authority of Mexico's ancient cultures and artifacts. His lecture will be memorable to audiences of all ages.

Unless otherwise noted, the events will take place in the theater at the West Valley College campus in Saratoga. For more information, contact the college district's community services office at 379-9415.

## SJCC offers spring potpourri of culture

**THE SAN JOSE** Community College District presents its biggest spring cultural series on record with a potpourri of lectures, music, dance, mime, opera and more.

Sponsored by the office of community services, the culturanl extravaganza opens Sunday, Feb. 19 as Richard Bach, author of "Jonathan Livingston Seagull," holds an open forum with Bay Area psychologist Richard Bird in the Center for the Performing Arts. "Freedom" is the topic for discussion, moderated by Owen Spann, KGO radio talk show host.

The San Jose Organ Concert Series resumes in Immanuel Lutheran Church with two performances: German organist Michael Radulescu on Sunday, Feb. 26; and, closing the series, John Walker and the SJSU Percussion Ensemble directed by Donald Haneke, Sunday, April 30.

Frederick Fennell, originator of the wind ensemble musical concept will spend March 5-10 in a residency on the SJCC campus. Highlighting Fennell's stay will be a March 10 combined performance of the San Jose Symphonic Band and the local High School Honor Band in the SJCC main gym under Fennell's direction.

"Serving Mtn. View/Los Altos Area"
Lari Newbury, Owner-Mgr., C.T.C. 965-1855
los altos travel
BLOSSOM VALLEY SHOPPING CENTER
MIRAMONTE & CUESTA, MTN. VIEW
I have just returned from Israel and updated my knowledge on tours, hotels and restaurants. If you are interested in Israel as a destination, please feel free to call me.
Lari, Los Altos Travel 965-1855

**THE ACCLAIMED** Alvin Ailey American Dance Theater will perform in the Center for the Performing Arts, in a program restricted to students and county school faculty and staff members, Tuesday, March 14. Master classes will precede the program and a public performance sponsored by the San Jose Theater Guild will follow on Wednesday, March 15.

The San Jose Camerata directed by talented Youth Symphony conductor Eugene Stoia, will be featured in concert with guest artist Wendell Rider, principal French horn with the San Jose Symphony, Sunday, March 19 in the SJCC theater.

The ancient art of mime comes to the stage, Saturday, April 8 as the Claude Kipness Mime Theater performs in Flint Center, as a joint project of the West Valley, San Jose and Foothill-De Anza Community College Districts. A master class at SJCC will precede the performance on Thursday, April 6.

The Opera a la Carte Company, specializing in the brilliant style and satire of Gilbert and Sullivan continues the series on Sunday, April 16, staging "The Mikado" in the Center for the Performing Arts. The performance is co-sponsored by the West Valley Community College District.

**ASTROPHYSICIST** William Kaufmann visits the SJCC campus, Thursday, April 27 to lecture on the often mind-boggling concepts of modern astronomy, providing insight into the mysteries of Black Holes and life on Mars.

Concluding the series, international jazz guitarist Laurindo Almeida will perform with the SJCC Jazz ensemble directed by Dave Eshelman, Friday, May 12 in the SJCC main gym.

The world travel film series will open with a trip to "Switzerland" on Sunday, Feb. 5 at 2:30 p.m. on the Evergreen Valley College campus and at 7:30 p.m. on the SJCC campus. Additional travel journeys include films of Colombia, Greece, Europe, Canada and Australia.

The planetarium at Independence High School will present "The Loneliness Factor," focusing on the question of life beyond our universe on Thursday and Friday evenings February through March. April and May programs will feature "The Gentle Coast" and "Time, Seasons and Calendars."

For further information and ticket prices on all events contact the community services office at San Jose City College.

# on the bookshelf

## Autobiographies reveal the real celebrities

By JOYCE MILLIGAN

**SHOW BUSINESS** biographies recently released in paperback include the life stories of such favorites as Clark Gable, Beverly Sills, Ann Baxter, Liv Ullman and Lowell Thomas.

All are autobiographies, written by living celebrities, with the exception of the Gable book, which is titled, ironically, "Long Live The King" (Pocket Books, $2.50).

Journalist Lyn Tornabene researched the Gable story for more than two years before writing the book and she secured the help of a number of people who were close to Gable. Behind Gables' macho facade she reveals an inwardly insecure man who never quite recovered from the death of his mother early in his childhood. Tornabee tells the story of his complex relationships with his five wives without psychological comment and at the same time chronicles his hit-studded career.

**"BUBBLES"** (Warner, $2.50) is opera star Beverly Sills' sparkling self-portrait, enhanced by photos from her personal scrapbooks.

Born Belle Miriam Silverman, she was dubbed "Bubbles" by her family who claimed she was born with "an enormous bubble of spit in my mouth." From that same mouth came an enormous voice, and at the age of seven Belle was renamed Beverly Sills because a friend of her mother's though that some day it might look better on a marquee.

She sang her first public aria at age three when she was proclaimed Miss Beautiful Baby of 1932 in Brooklyn. She will sing her last public aria in the coming year — after which she has announced plans to retire.

The time between her debut and her swan song are covered in the book, a joyous celebration of life center stage coupled with a poignant discussion of her two children who suffer from birth defects.

**REIGNING ACTRESS** Liv Ullman offers her life as drama in "Changing" (Bantam, $2.25), a critically acclaimed book which tells frankly of her affair with Ingmar Bergman, her feelings for her out-of-wedlock daughter, Linn, her growth as a motion picture star, and the personal changes wrought by her private and screen scenarios.

**ANN BAXTER** tells how she left Hollywood for the Australian bush and exchanged the life of a pampered film star for the austerity of housewife on an outback cattle ranch, in what is billed "the most powerful love story Ann Baxter ever starred in . . . her own."

The title of the story is "Intermission" (Ballantine, $2.25) and it details the six year break Baxter took in her film career for marriage and children under the most spartan of conditions.

**LOWELL THOMAS** remembers a career as newscaster, explorer and foreign correspondent in "Good Evening Everybody" (Avon, $2.25), the story of his pioneering days in radio journalism which spanned nearly 50 years of daily broadcasts.

## San Jose Dance Theater announces new schedule

**AN EXCITING SEQUEL** schedule to the San Jose Dance Theater's record — breaking "Nutcracker Ballet" has been announced as the group's 1978 winter/spring season showcase.

Included on the repertoire are new works highlighted by "The Entertainers," choreographed by nationally acclaimed guest choreographer Nelle Fisher from Seattle who just completed a week's residency with Dance Theater.

Using "Music for a Farce" by Paul Bowles, Fisher "carried around" the ballet in her head for 15 years until it had its debut at the 12th annual Pacific Regional Ballet Festival in Fresno last May.

"It's a funny — and fun — ballet with humor throughout; a spoof loosely copied from the 16th century Commedie del Arte in Italy," explained Fisher. "The principals — Columbine and Harlequin, Pierrot and Pierrette — portray the emotions of mock tragedy and the elation of joy, while the zany clowns represent the colorful things of life. All done in whiteface, you can't read too much into it because it is a piece of entertainment."

**FISHER STUDIED** music and dance in New York before dancing with Martha Graham and in the Radio City Music Hall. She later appeared in "One Touch of Venus," "On the Town," "Up in Central Park" and "Can-Can" as lead dancer. Television credits include: Sid Caeser's "Make Mine Manhattan" and three years with "Show of Shows" as the featured

### Band concert set for Sunday

A Sunday Band Concert is slated for Feb. 19 at the Sunnyvale Performing Arts Center, 550 E. Remington, in the Community Center complex. The concert will open its doors to the public at 2 p.m. Sunday afternoon, for $1 per person.

Featured bands will be the San Jose Metropolitan Philarmonic Orchestra, and the San Jose Metropolitan Big Band. Both bands are under the direction of Jim Marso, and are sponsored by the San Jose Metropolitan Adult Ed Dept. Both groups are comprised of professional, semiprofessional.

Tickets are available at the door, or by advance reservation. For ticket info or reservations, contact the SPAC (Sunnyvale Performing Arts Center) Box Office at 733-6611 during the following hours: Tuesday & Wednesday, 3-5 p.m. and Thursday through Saturday, 4-8 p.m.

Recycle Book Store
New & Used Books
98 E. San Fernando St.
San Jose
286-6275

THE BOOKSELLERS
Two Convenient Locations
No. 210 El Paseo de
Saratoga Shopping Center
(408) 378-7633
No. 2120 VALLCO
Fashion Park (408) 255-5440

VALLEY OAK BOOKSTORE
Los Altos 941-0550
Rancho Shopping Center
Magdalena at Foothill Expwy

EXPLORAMA
EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY
MEXICO
wonderful mexico
Produced & Narrated IN PERSON by
THAYER SOULE
Reserved Seats Now: $3.75 at Macy's, Emporium/Capwell's, San Jose Peninsula, Top Hat, The Book Store and most agents.
Student Rush—Only 1 Hour Before Show—$2.50 For Info Call Exploroma (415) 771-4733
SAN JOSE:
8:15 p.m. THURS., FEB. 16
CENTER for the PERFORMING ARTS
SAT., MAR. 4: DOUG JONES & "ROYAL LONDON"

San Jose Civic Light Opera
JoAnne Worley
STARRING IN
Gypsy
CO-STARRING
ROGER PERRY
FEATURING
MELINDA MORENO as Gypsy
MARC PLUF as Tulsa

DIRECTED BY
GEORGE COSTA
FEBRUARY 23, 24, 25, 26
THURSDAY, FRIDAY, & SATURDAY
8:30 PM
SUNDAY
7:30 PM
SATURDAY & SUNDAY MATINEES
2:30 PM
EVENINGS
$8.75, 7.50, 6.25
MATINEES
$7.75, 6.50, 5.25
CIVIC LIGHT OPERA 286-6841
S.J. BOX OFFICE 246-1160
& ALL MAJOR TICKET AGENCIES
CENTER FOR PERFORMING ARTS
ALMADEN & PARK AVENUE
SAN JOSE
CREDIT CARD RESERVATIONS
286-6841

# film review

# Those 'R' movies attract kids with money

By LARRY ENGELMANN

**NEITHER "SATURDAY** Night Fever" nor "The Gauntlet" is a family film. Both, in fact, are rated "R", meaning that no one under seventeen is to be admitted without a parent or guardian. The rating for each film is, without doubt, appropriate.

Then why are there rows and rows of youngsters under sixteen at each of these films? They are all a living testament to the commercial rule of thumb at local theater box offices. Anybody with $3.50 to spend is over 16. And the people underage are those who try to start a charge account.

Youngsters in their early teens can hardly be blamed for wanting to get into either movie. Most of the television and newspaper hype assaulting the senses and pushing these films is aimed at the adolescent mind.

And there is an added and rather curious irony in the case of "Saturday Night Fever." That film stars John Travolta, the dewy-eyed petal-lipped inarticulate teen-age heart throb from television's "Welcome Back Kotter." As sweathog Vinnie Barbarino, the good-hearted simpleton, Travolta has become the male counterpart to Farrah Fawcett-Majors. With absolutely no voice at all, he has cut two record albums. And they sold. Because the kids love to see him and hear him.

**BUT WHEN TRAVOLTA** finally breaks into the movies, then the mass of his fans are shown the "R" rating and are told that now big John is off-limits. It seems unfair. And unwise. And so, age notwithstanding, they saunter up to the box office, stand on their tiptoes and order a $3.50 ticket. Many are surprised to find that such a simple strategem works easily. Money, they find out at a very early age, is the great equalizer.

But what the $3.50 buys is hardly more than the shiver of delight of seeing an adult film, a film that is shallow, stupid, and exploitive in the most primitive way (see John slowly and sensuously zip up his pants! See John lying languorously on the bed in his bikini underwear! See John quickly unzip his pants!).

The single redeeming feature of "Saturday Night Fever" is the dancing. And there is surprisingly little of that. Travolta plays Tony, a young man with no aspirations other than to star on the dance floor of the 2001 Odyssey Disco in Brooklyn.

**BUT ON THE DANCE** floor, Travolta steals the show. He prances and sashays from one side of the floor to the other, now bold and aggressive, now sassy and now melodramatic. All of this has its appeal. Ever since Joan Crawford hopped atop a table in the mid-1920's version of "Our Dancing Daughters" and began a wild Charleston, movie makers have known the visual appeal of good dancing. The success of Fred Astaire and Gene Kelly further attest to the persistent appeal of good hoofing.

However, "Saturday Night Fever" runs into problems the moment Tony steps off the dance floor. That is when the movie mistakes vulgarity and banality for reality — the usual error of Hollywood producers. There is no middle ground in "Saturday Night Fever" between the glitter and the gutter. And for that reason the film is a flop — the dancing can only salvage so much. If it could salvage this whole film it would be a miracle indeed.

**OFF THE DANCE FLOOR,** Tony and his three friends are interested in sex. Anything else is too complex for their troglodyte tastes — except for a gang fight now and then. There is a good deal of bare-bottom activity in the back seat of an automobile, some leering at a strip teaser who takes it all off, and a deluge of talk about sexual conquest. When Tony and his friends are not mumbling or combing their hair, they are popping pills by the handful, swilling booze by the bucket and staring into a mirror.

Tony's big dream is to win the disco dance contest. If that idea excites you, you're going to love "Saturday Night Fever." There is a love story too. After all of Tony's friends couple with a rather stupid girl in the back seat of a car, Tony begins to conclude that there must be more to life than this. Then a close friend commits suicide and Tony further concludes that there is more to life than dancing. If so, life is certainly a lot different from this movie.

Yet, next to Clint Eastwood's "The Gauntlet," "Santurday Night Fever" might be mistaken for a classic. "The Gauntlet" just has to be the worst movie ever made.

**EASTWOOD STARS** in this film as Ben Shockley, a hard-drinking Phoenix policeman who is dispatched to Las Vegas to pick up and deliver a key witness for a grand jury hearing. That witness, "Gus" Malley, is played by Sondra Locke. Little does poor Ben Shockley suspect that literally thousands of poor shots have been dispatched to kill him.

Like every previous Eastwood thriller, "The Gauntlet" is an epic of bullyism and bullets. Shockley is gaunt and boney, stoic, fearless, and vicious when cornered. In place of a brain he has a calcium deposit. In place of normal human dialogue, he whispers, mumbles and mutters a stewpot babble of profanity.

Eastwood is also, as always, the ultimate male chauvinist pig. He delights in punching and slapping women around, knowing that deep inside they love such treatment and will eventually collapse in a swooning passionate heap before him.

Malley, by the way, is not simply a valuable witness. She is also a high-priced hooker and a graduate of Finch College. Only Eastwood could create such a charmer. She knows her sex and her philosophy — is foul mouthed and loves to get slapped around. And she is utterly enthralled by Ben Shockley who strikes her whenever she gets uppity, and then looks into her eyes and says, "Babble, babble, babble, babble." It makes no difference what he says — but how he says it. Sincerely.

**ON THEIR WAY** to Phoenix, Shockley and Gus fall in love, decide to get married, have kids and live in a little house on the praire. The American dream comes true even for sadists and fools.

You might ask why all of those mean people with guns are out to kill Ben Shockley and his friend. Well, she has information that can rip the Phoenix police department apart from top to bottom. She happens to have hard evidence that the chief of police — well, — masturbates. Not only that, but there is a member of the Las Vegas police department who engages in that same devilish practice.

Thank God, in the end, Eastwood shoots the chief of police with a very big pistol.

Audiences don't just laugh at Eastwood's movies. They bray and snort — especially when ol' Ben slaps Malley around or when Malley is gang-raped by the Hells Angels. Movies like "The Gauntlet" might leave you with an overwhelming urge to wallow around in a mud puddle, eat sweet corn and get a nose ring. See this film only at your own risk.

# film clips

### The Choirboys

A Robert Aldrich film based very loosely on the Joseph Wambaugh novel about the after-hours activities of a group of Los Angeles policemen. Author Wambaugh completely disowned the film, as should have the stars and director. Unredeeming vulgarity is the mainstay of this movie.

### Close Encounters of the Third Kind

Stephen Spielberg's super-expensive story of mankind's first face-to-face confrontation with creatures from outerspace. A triumph of special effects people. An extraordinary story by a talented and sensible director. "Close Encounters" is a movie experience that is simply awesome.

### Cria!

A surrealistic glimpse into a child's world surrounded by unhappiness, duplicity, sickness and death. At times, "Cria!" is hard to follow — particularly at the beginning. But it is, nevertheless, an intellectually stimulating film that is haunting and memorable in its mingling of fantasy and fact.

### The Gauntlet

A classic in bad taste. Clint Eastwood stars as Ben Shockley, a lawman who must outwit the Mob, the Hells Angels, the Las Vegas Police Department, the Phoenix Police Department, and hordes of sadistic creeps to deliver an educated hooker to a grand jury.

### The Goodbye Girl

This Herbert Ross and Neil Simon collaboration is a delightful love story with a happy ending. Richard Dreyfuss and Pamela Mason star as the aspiring actor and semi-successful dancer thrown together by unusual and hilarious circumstances in New York City. Audiences have returned again and again to see this one.

### Heroes

A movie that asks the question: "Can the Fonz and the Flying Nun find happiness on a worm farm in Eureka?" Stars Henry Winkler and Sally Field with good acting in an inadequate story.

### Julia

The story of affection and friendship between Lillian Hellman (Jane Fonda) and Julia (Vanessa Redgrave). Directed by Fred Zinneman, "Julia" is a masterpiece of drama. Fonda, Redgrave, Max Schell and Jason Robards give incomparable performances.

### Oh, God

A divine comedy about God making one more effort to turn mankind around. Stars George Burns as God and John Denver as his contemporary prophet. Lots of good one liners and plenty of laughs are provided by this Carl Reiner production.

### Renaldo and Clara

Vocalist/songwriter Bob Dylan has had nothing to say now for several years. When that happens it's usually time to make a movie. And this movie demonstrates not only that Dylan has nothing to say, but that he can still lift $3.50 from you in not saying it. Silly and empty. Dylan's wife divorced him when the film was finished.

### The World's Greatest Lover

Gene Wilder produced, directed and stars in this wacky comedy about a young man from Milwaukee who journeys to Hollywood in the 1920s for a screen test. He hopes to become another Rudolph Valentino. The story is often disjointed and some of the comedy irrelevant to the main theme of the film. But Wilder is always very funny. Co-stars Dom DeLouise and Carol Kane.

# club sounds

**CAMPBELL**

**The Bodega,** 30 S. Central Ave.; Skycreek on Feb. 17-18.

**The Garrett,** the PruneYard shopping center; Gary Dunn, Sundays; Les Miller, Tuesdays; O'Brien, Copeland, Wednesdays.

**The Outlook,** The PruneYard shopping center; Dantz through Feb. 25.

**CUPERTINO**

**De Anza Lounge,** 10352 Stelling Road; Road Show, Feb. 17, 18, 24 and 25.

**LOS ALTOS**

**Chuck's Cellar,** 4926 El Camino Real; Back in the Saddle, Feb. 15, 22; Shagbark Hickory, Feb. 16, 23; John & Dorsey, Feb. 17, 18; Ted Sanchez, Feb. 20; John and Suzanne, Feb. 21; Larry Hosford, Feb. 24; Country Line Trio, Feb. 25; Gene Medler, Feb. 27; Moro, Feb. 28.

**LOS GATOS**

**Mesa's,** 37 N. Santa Cruz; Skycreek, Feb. 15, 19; Glide, Feb. 16; Pojama People, Feb. 18; Flying Tiger, Feb. 20; Hit and Run, Feb. 21; X-4, Feb. 22-26.

**Mountain Charley's,** 37 N. Santa Cruz; Shagbark Hickory, Wednesdays, Fridays; Gamblers, Thursdays; Wild Country, Saturdays, Turtledust, Sundays, Tuesdays: Way Out There, Mondays.

**MOUNTAIN VIEW**

**Jumping Frog Saloon,** Old Mill Specialty Center; Poppeye, Feb. 15-19, 21-26.

**PALO ALTO**

**Clementine's,** Stanford shopping center; Mama Bare through March 11.

**Iron Works,** 3877 El Camino Real; Poker Face, Wednesdays; Ambush, Thursdays; Ball Taylor and Hatschek, Fridays; Shagbark Hickory, Saturdays; Max Appleseed, Feb. 19; Boarding House Reach, Feb. 26.

**Keystone,** 260 California; Artie Traum, Terry Dolan, Cleve Andrews, Feb. 20; Terry Garthwaite, Cornell Hurd and his Orchestra, Feb. 27.

**L'Ommies,** 4170 El Camino Real; Monday is opera night with show music from 8:30-11:30 p.m.; Tassi Brothers play Tuesdays through Saturdays (soft contemporary).

**SANTA CLARA**

**Bacchus Inn,** 2825 El Camino Real; the Advocates, Tuesdays through Saturdays (jazz-rock trio).

**Wooden Nickel,** 2505 The Alameda; Skycreek, Wednesdays; Pojama People, Thursdays; Trace, Mondays; Slim Pickins, Tuesdays and Feb. 24; Glide, Feb. 17, 18; Cornell Hurd, Feb. 25.

**SAN JOSE**

**Eulipia,** 374 S. First St.; Andy Ostwald, Feb. 15, 22; High Wire Radio Choir, Feb. 16; Art Lande, Feb. 17, 18; Don Neely, Feb. 23; Eulipia Ensemble, Feb. 27; Thomas Hutton, Feb. 28.

**The Fog Horn,** Fifth and Taylor streets; Small Town Band, Wednesdays and Thursdays; Pacifica, Fridays and Saturdays.

**Joshua's Restaurant,** 4400 Stevens Creek Blvd.; Upstairs: Bruce Leighton, Wednesdays and Saturdays; Rick Beatty, Thursdays; Larry Edo, Fridays. Downstairs: Daddy-O, Wednesdays; Burns, Renwick & Rags, Thursdays, Fridays and Saturdays; Garcia Brothers, Tuesdays.

**The Laundry Works,** 87 N. San Pedro; Atlantis, all month.

**Le Baron Hotel,** 1350 N. First St.; Jester's Lounge: Greenback and Martin. Top O' the Baron: Zella Lehr, Tuesdays through Saturdays to March 11.

**The Loft,** 951 Town and Country Village; Charley Thomas, Wednesdays and Thursdays; Ted Sanchez, Fridays and Saturdays; Joe Ferrera, Tuesdays.

**The Red Baron,** Reid/Hillview Airport; Friends, Wednesdays; Beggars Opera, Thursdays; Tuesdays, Dave Morris.

**SUNNYVALE**

**The Country Store,** 157 W. El Camino Real; Garcia Brothers, Wednesdays; Hickory Switch, Mondays; Larry Hosford, Glide, Feb. 17, 18; Skycreek, Feb. 21, 24, 25, 28.

**Hungry Tiger,** 1010 Saratoga-Sunnyvale Road; Rainbow, Wednesdays through Saturdays (late '40s to contemporary rock).

**Odessey Room,** 799 El Camino Real; Uncle Rainbow, Feb. 15-18; The Strays, Feb. 19, 26; Daddy-O, Feb. 20.

**Towne Oak Restaurant,** Town and Country Village; Jerry Roseblade, Tuesdays through Saturdays (organ/piano bar).

# rock waves

## Relatives make records: James Taylor's sister

**CBS RECORDS** had their annual convention in New Orleans late last month. Entertaining the industry big-wigs were Eddie Money, Karla Bonoff, and Weather Report. And CBS is planning some pleasant treats for us this month, including a debut album by Kate Taylor, James' sis; an album by Nigel Olsson (formerly with Elton John); and an album by Hubert Laws, older brother of Blue Note's Ronnie Laws.

**WHAT'S A BUFFALO** doing with 100 harmonicas? Norton Buffalo says he carries at least 100 harmonicas with him on the road and takes about 15 onstage for each concert. "Because harmonicas go bad pretty fast and have to be thrown away, a harp player is different from just about every other type of professional musician because he can't get really close or attached to one particular harp like a lot of guys do with their instruments," explained Buffalo.

**IT TOOK HIM** long enough to decide: the other day talented singer/songwriter Kris Kristofferson saw himself in a TV movie called "Vigilante Force," and hated it so much that he decided never to make another film. On Jan. 20, just two days before he was supposed to start work on a new film, "Hanover Street," he told us, "I don't care if I have to pay for the rest of my life; I will never ever make another movie." We sure will miss those larger-than-life blue eyes of his, but maybe some good songs will be the end-result of all that diverted energy.

**AND, OF COURSE,** The Tubes: By the time you read this, the Tubes should have released a double live LP that was recorded at London's Hammersmith-Odeon last November — "What Do You Want From Life." Synthesizer player Michael Cotten tells us that the album has 18-20 songs, four of them previously unreleased. Jerry Moss, the "M" of A&M Records (the Tubes' label) was on hand for the recording, as were an awful lot of enthusiastic limeys. England, it seems, is extremely taken with our Tubes. According to Fee Waybill, Moss was heard remarking, "We've finally found a country where we can be superstars!"

Contrary to recent radio reports, Tubes guitarist Bill "Sputnik" Spooner has NOT left the Tubes to join a new band with members of the Sensational Alex Harvey Band. Actually, it was ex-Tube dancer, Hoi Polloi singer Leroi Jones, who's in the new band.

**AND THE BOZ** will make his first prime-time TV appearance when he guest stars on the Natalie Cole special, along with Johnny Mathis and Earth, Wind & Fire. Watch for it on your local television stations.

**THE BAND CHICAGO** has replaced its manager, Jim Guercio, with Jeff Wald (Mister Helen Reddy). Several days after that, in a bizarre and tragic accident, Chicago guitarist Terry Kath — an original member of the band, and a gun collector — shot himself in the head while playing Russian Roulette with what he thought was an unloaded pistol. He died immediately.

**THE JOY** — Terry Garthwaite and Toni Brown — are back from a whirlwind tour of the East Coast. Each is planning to get back into the recording studio soon — separately, this time.

### Harpist plays for seniors

The renowned harpist, Nicanor Zabaleta, will give a free concert for area seniors and their friends at 3 p.m. Saturday, Feb. 18 in the First United Methodist Church at the corner of Hamilton and Webster streets in Palo Alto.

The concert is sponsored by the Lively Arts at Stanford Community Outreach Program in association with the Cultural Events Committee of the Palo Alto Senior Coordinating Council. Further information is available by calling 497-2551.


Actors Repertory Theatre presents
"BORN YESTERDAY"
Actors Repertory Theatre
Friday & Saturday Evenings
February 17, 18, 24, 25
Curtain 8 p.m.
Gen. Adm. $3.50, Students, military, Sr. Cit. $2.00
Children Under 12, $1.50
Reservations 266-0466
249 S. 2nd Street, San Jose

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Monday, Feb. 20
Folk Singers
Bruce & Lynette Mello
Contemporary acoustic music with such varied instruments as guitar,
Dulcimer, concertina, mandolin, ukelele, recorder, autoharp, & flute.
1:00 - 3:00 p.m.
The PruneYard
Bascom at Campbell Avenue, Campbell

KING DODO PLAYHOUSE
Proudly Presents Two Hilarious Comedies
FRI. EVE. FEB. 17
FINAL PERFORMANCE
"Absence of a Cello"
Sat. Eve. Feb. 18
"The Girl in the Freudian Slip"
Opens Feb. 24 "Never too Late"
Get your tickets now
Tickets $4.50 Curtain at 8:30 p.m.
Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing
Proper Dress Required

Monta Vista Music Boosters
presents
THE BUDDY RICH 15 PIECE BAND
March 1, 8 p.m.
Flint Center Cupertino
Tickets $3.50, $4.50, $5.50 At Flint Center Box Office, Ticketron, Bass & Palo Alto Comm. Ctr.

# calendar

Copy for calendar listing should be received by the Wednesday before publication date; send it to Wilma Albrecht, SNPI, P.O. Box 368, Cupertino, CA., 95014.

## Theater

**"THE MIKADO"** — Presented by the Gilbert and Sullivan Society of San Jose, Saratoga Civic Theater, 1377 Fruitvale Avenue, Saratoga, February 18, 24, 25, March 3, 4, 10, and 11 at 8 p.m.; February 5, 19 and 26 at 2:30 p.m. Tickets: By phone, 243-4775 or at Macys, Emporium, San Jose Box Office, Santa Cruz Box Office and Top Hat Tickets.

**"THE WALTZ OF THE TOREADORS"** — A comedy presented by the Theater Arts Department of De Anza College, Flint Box Theater, De Anza College, Cupertino, February 16, 17, 18 and February 23, 24, 25, 8:15 p.m. Tickets: $1.50, general; $1, students and seniors.

**"THE SEA"** — Presented by the Stanford Drama Department, Little Theater, Stanford University, February 15, 16, 17, 18, 21, 22, 23, 24, and 25, 8 p.m. For ticket information call Tresidder ticket office, 497-4317.

**"THE GIRL IN THE FREUDIAN SLIP"** — King Dodo Playhouse, 12378 Sunnyvale-Saratoga Road, Saratoga, February 18, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

**SAN FRANCISCO MIME TROUPE** — Student Union Amphitheater on 9th Street, San Jose State University, February 21, 12 noon, free. They will present an original production, "The Hotel Universe" based on the actual seven-year conflict over San Francisco's International Hotel.

**"THE STAR SPANGLED GIRL"** — Santa Clara Arena Theater, 3091 El Camino Real, February 16, 17, and 18, 8 p.m. Tickets: adults, $3.50; children, $2.50, for reservations call 296-SCAT.

**"THE RITZ"** — Unicorn production, De Anza Hotel, 2nd floor, 8:30 p.m., weekends through March 18. For ticket information call 294-1415.

JACK FLEMING and Phyllis Humphrey struggle in a scene from the De Anza College production of "The Waltz of the Toreadors." The comedy by Jean Anouilh will be presented at 8:15 p.m. Feb. 16-18 and 23-25 in the college's Flint Box Theater.

**"THE TRAGICAL HISTORY OF DOCTOR FAUSTUS"** — Upstairs lounge, Tresidder Union, Stanford University, February 17, 18, 24, 25, 8 p.m. Tickets: $3.50, general; $2.50, student and seniors, available at Tresidder Box Office, 497-4311, Palo Alto Box Office, 329-2623, and at the door.

**"CRIME ON GOAT ISLAND"** — Fess Parker Studio Theater, University of Santa Clara, February 10 and 11, 7 p.m. For ticket information call Mayer Theater Box Office weekdays between 1:30 and 6 p.m., 984-4015.

**"I NEVER SANG FOR MY FATHER"** — Studio Theater, San Jose State University, February 15, 16, 17 and 18, 8 p.m. For ticket information call box office, 277-2777.

**"DRACULA"** — The Montalvo Theater, Saratoga, February 17 and 18, 8:30 p.m. Tickets: $3.50, general; $5, opening night, for reservations call 249-8330.

**"THE PRICE"** — California Actors Theater, Old Town, Los Gatos, Tuesdays through Sundays, to February 26. Tickets: $4.75 to $8.75, available at box office, 354-6057, which is open from noon on performance days and at San Jose Box Office, 246-1160, Macy's, and all major ticket outlets.

**"TWELVE ANGRY MEN AND WOMEN"** — Santa Clara Players, Triton Museum, San Jose, Friday and Saturday evenings through February 25. Tickets: $3, general; $2.50, seniors, students; children under 12, $2, for reservations call 255-5515 until 5 p.m.; weekends, 244-9581.

**"SLIPPERY WHEN WET" or "FROSTY"** — Gaslighter Theater, 400 E. Campbell Avenue, Campbell, through March, 8:30 p.m., Friday and Saturday. For reservations call 378-9721.

**"BORN YESTERDAY"** — Actors Repertory Theater, 249 S. Second Street, San Jose, Friday and Saturday night through February 25, 8 p.m. For ticket information call 266-0466.

**"DAISEY'S DILEMMA"** — The Opry House of San Jose, 21350 Almaden Road, San Jose, Friday, 8:30 p.m., and Saturday, 7:30 p.m. and 10:30 p.m. For reservations call 268-2492.

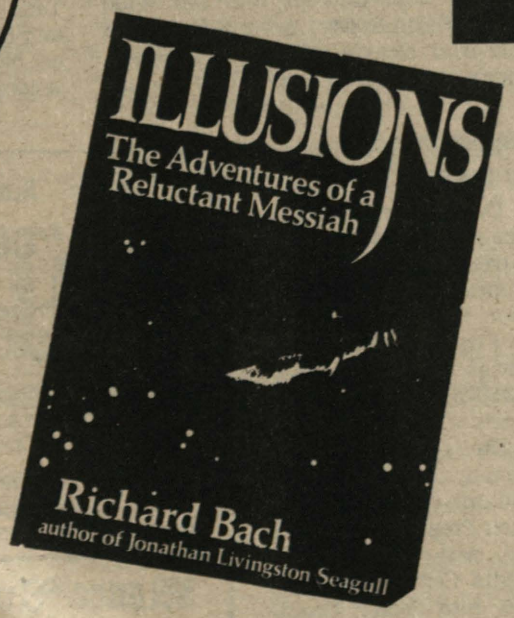
**"ABSENCE OF A CELLO"** — King Dodo Playhouse, 12378 Sunnyvale-Saratoga Road, Saratoga, February 17, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.


Mekka BOOKSTORE

announces

**Richard Bach**

author of Johnathan Livingston Seagull and Illusions.




Autograph Party
At Mekka Bookstore
Sat., Feb. 18
11 a.m. to 1 p.m.

*Free refreshments in our Mekka Garden Room*

**Mekka Book Store**
Princeton Plaza Mall
Blossom Hill, Kooser & Meridian


### Holistic health topic in P.A. talk

Jack Schwarz, a 53-year-old Dutchman who emigrated to the U.S. in 1957, is a striking example of the holistic health concepts he teaches. He will share some of his insights Thurs. night, Feb. 16, at 8 p.m. in the Spangenberg Auditorium at Gunn High School, 780 Arastradero Road, Palo Alto.

His talk "Health — More Than The Absence of Disease" is sponsored by the Whole Life Center in Palo Alto.

Schwarz, a trained naturopath, began demonstrating the ability to heal when he was nine years old. At fifteen, he was Holland's youngest professional hypnotist, using hypnotism not only therapeutically but to demonstrate the capacities of the mind and body. Eager to share his own abilities, he takes active part in research at such centers as The Menninger Foundation and University of California's Langley Porter Neuropsychiatric Institute.

Advance tickets are available for the lecture from the Whole Life Center, 3437 Alma St., Palo Alto, 94306 by sending $3 per ticket and a stamped, self-addressed envelope. Tickets will also be available at the door.

## Star show to explore the universe

**FEBRUARY BRINGS THE** intriguing planetarium show "The Loneliness Factor," to the Independence High School Star Theater, 1776 Educational Park Drive.

The program will explore some of the questions that have troubled humanity for centuries, Are we alone? Is there life beyond the universe?

"The Loneliness Factor" is scheduled to be shown on Thursdays, Feb. 16, 23, at 4 p.m. and 7 p.m. and Fridays, Feb. 17, 24 at 7 p.m. and 8:30 p.m.

The 20th century, with its advancement in technology and space exploration has raised in the minds of a growing number of scientists the belief that the universe is teeming with life.

Scientists have analyzed dust clouds in the milky way and detected organic molecules, the basic constituents of life. If these chemicals evolved on earth, why not elsewhere?

The program was developed by Hansen Planetarium, Salt Lake City, Utah and was produced under a grant from the American Chemical Society and W.R. Grace and Co. It has been distributed to planetariums across the United States due to wide public interest.

Admission at the door: Adults $1, children and students with ASB cards 50 cents, Gold Card free. For further information, contact the office of community services at San Jose Community College.

# calendar

## Youth Theater

**"PRINCESS AND THE PEA"** — Presented by The Westside Crickett Company, San Jose Junior Theater, February 17, 4:30 p.m., Pearl Avenue Branch Library, 4270 Pearl Avenue, San Jose. Suggested donation, $.25.

**"THE EMPEROR'S NEW CLOTHES"** — California Actors Theater, Old Town, Los Gatos, February 26, 1:30 and 4 p.m.; February 18, 25, and March 4, 11 a.m. and 1:30 p.m. Tickets: $2, $3, and $4, for reservations call 354-6057.

## Dance

**SAN FRANCISCO BALLET** — "Firebird," "Trilogy," "Divertissement D'Auber," and "Filling Station," San Jose Center for the Performing Arts, February 17, 8 p.m. Tickets: $9, $10.50 and $12.50, for reservations call 688-1378 or San Jose Box Office, 246-1160.

**HUNGARIAN FOLK BALLET OF BUDAPEST** — Authentic Gypsy dance, song and music, Flint Center, February 17, 8 p.m. Tickets: $5, $6, and $7, available at Flint Center Box Office, San Jose Box Office, Peninsula Box Office, Ticketron and major outlets.

**LES WILLIAMS** — "A History of Tap and Jazz Dancing in the United States." You'll see minstrel dances, classics of vaudeville, stylized forms of the movie era, etc., as he traces the distinctive contributions of Black people to American culture and the African influences that are evident in some dances. West Valley College, February 15, 8 p.m. Free; however, tickets are required which may be obtained through the community services office, 44 E. Latimer Avenue, Campbell, 379-9415.

THE BIG BAND SOUND of the Los Gatos High School Wildcats Wildhats will sound off at El Paseo shopping center on Feb. 19. They will perform in the fountain courtyard from 1 to 3 p.m.

## Music

**SAN FRANCISCO SYMPHONY** — Flint Center, De Anza College, Cupertino, February 18, 8 p.m. Tickets: Flint Center Box Office, 257-9555; San Jose Box Office, 246-1160; Macy's, Emporium, Tresidder, 497-4317.

**SAN JOSE SYMPHONY CHAMBER PLAYERS** — San Jose Museum of Art, 110 S. Market Street, February 19, 3:30 p.m.

**NICANOR ZABALETA** — Dinkelspiel Auditorium, Stanford University, February 17, 8 p.m. Tickets: $6, available at Tresidder ticket office, 497-4317.

**"CARMEN"** — West Bay Opera Guild, Palo Alto Community Theater, February 17, 18, 24, 26 at 8:15 p.m.; February 19 and 26 at 2 p.m. For reservations call 323-6472 between 12 and 4 p.m.

**TOM WAITS** — Dinkelspiel Auditorium, Stanford University, February 19, 7:30 and 10 p.m. Tickets: In advance, $6, general; day of show, $7, general, available at Tresidder Union Box Office, 497-4317; BASS outlets, Macy's, San Jose Box Office, 246-1160; Peninsula Box Office, 941-3100.

**ROGER WILLIAMS** — "Mr. Piano," with full symphony orchestra, San Jose Center for Performing Arts, February 15, 8 p.m. For reservations call San Jose Box Office, 246-1160.

**KAREN HUTCHINSON** — Pianist, San Jose Museum of Art, Market and San Fernando Streets, San Jose, February 18, 4 p.m.

**JAZZ CONCERT** — WORKS, 248 Auzerais Avenue, San Jose, February 19, 3 p.m.

**PAT AND CALVIN TAYLOR** — Sacred music, First Baptist Church, 800 Ironwood Drive, San Jose, February 19, 6:30 p.m. Offering will be taken.

## Special Events

**ART EXHIBIT AND RECEPTION** — For Juan Feuentes and Maria Gonzalez with entertainment, "Latin Jazz" by Steve Cervantes and friends, February 17, 8 p.m., El Centro Cultural de La Gente de San Jose, 286 S. First Street. Free.

**"ARTS ADVENTURE" OPEN HOUSE** — Palo Alto Cultural Center, 1313 Newell Road, February 18, 1:30 to 4:30 p.m.

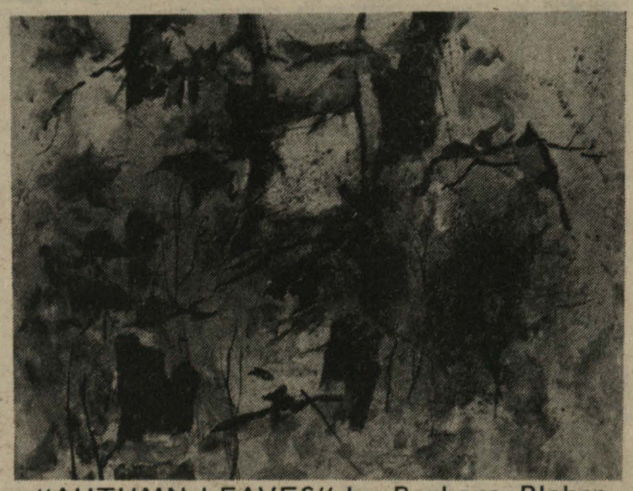
**AFRICAN BAZAAR** — Foothill College Hyde Park outdoor area, February 15 and 16, 11 a.m. to 3 p.m. Part of Black History Month, Black craftsmen from campus and community will participate. Free.

**POETRY READING BY BLACK POETS** — San Jose Public Library, 180 West San Carlos Street, February 16, 7:30 to 9:30 p.m.

## Films

**"MEXICO: WONDERFUL MEXICO"** — Explorama travel-adventure film, San Jose Center for the Performing Arts, February 16, 8:15 p.m. Tickets: $3.75, adults; $2.50, children.

**"8½"** — Story of director Federico Fellini, Forum Building, Room 1, De Anza College, Cupertino, February 17, 7 and 9:30 p.m. Tickets: $1.



"AUTUMN LEAVES" by Barbara Blabon is one of the watercolors featured in her February show at The Watercolor Gallery in El Paseo de Saratoga. The artist will give a watercolor demonstration on Feb. 18 at 2 p.m. at the gallery at no charge.

### Spring musical auditions set

Auditions for "Irene," major spring musical production of the Sunnyvale Community Players, will be held on Monday and Tuesday, Feb. 20 and 21, from 7 to 10 p.m. in the Performing Arts Center, 550 E. Remington Ave. The show will open for a 16-performance run on April 21.

Director John P. Healy, Jr. will have a cast of 45, including 11 major roles. Specialty Irish step-dancers and musicians are also needed. Persons trying out should prepare a song from the show or bring music for a song of their choice. Familiar songs from the show include "You Made Me Love You," "I'm Always Chasing Rainbows," "Irene" and "Alice Blue Gown."

Technical crew applicants may sign up at the auditions.


the potato patch

Serving Homemade Breakfast, Lunch & Dinner

SATURDAY — SUNDAY BRUNCH
$3.75
10 A.M. — 2 P.M.
Breakfast 9:30 a.m. - noon
Open daily 9:30 a.m. - 9:30 p.m.
in THE OAKS Shopping Center
21271 Stevens Creek Blvd. Cupertino
Across from DeAnza College 255-0700

YEAR OF THE HORSE - 4676

GOONG HEY FAT CHOY

We would like to thank our customers for their patronage the past 4 years. Celebrate Chinese New Year with us thru February 26.

Chinese New Year Dinner Menu
$8.00
per person (2 or more persons)

TAO TAO
RESTAURANT
175 S. Murphy Av.
Sunnyvale
736-3731

On your next birthday blow out the candles at DON THE BEACHCOMBER®

We have a celebration dinner that's absolutely fantastic!

For information:
Stevens Creek Blvd.
at Lawrence Expressway
Cupertino
Phone: 996-3547

# 'Gypsy' will feature Worley of 'Laugh-In'

**THE SAN JOSE CIVIC** Light Opera will provide a dose of winter sunshine when it brings "Gypsy" to the Center for the Performing Arts, Feb. 23 to 26.

Based on Gypsy Rose Lee's memoirs, the critics have called "Gypsy" a powerhouse and one of the landmarks in the American musical's growth. Walter Kerr summed it up for everyone when he wrote: "It's the best damn musical I've seen in years."

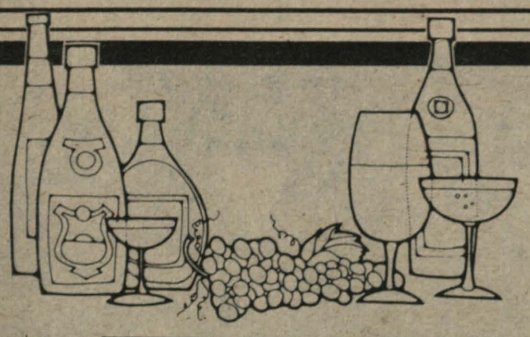
Jo Anne Worley stars as the brassy, pushy, selfish and domineering Mama Rose, the ultimate stage mother, who, thanks to a sensitively written script, is also seen as spirited, brave, human and more than a little touching.

Worley brings all the sparkle and comedic timing so familar to her Laugh-In audiences to the role of Mama Rose, and adds a fine dramatic warmth and a voice of tremendous range and power that will make the finale, "Rose's Turn," an unforgettable theater experience.

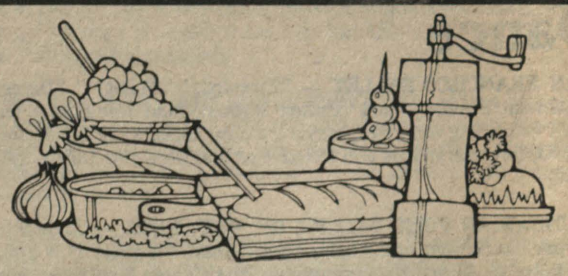
**ROGER PERRY** co-stars as Herbie, who steps in as manager and agent for Mama Rose's troupe of young vaudevillians and does his best to provide a little love and a good breakfast in lieu of the home and security that Rose's ambition won't allow her to accept.

In the title role, the SJCLO is especially pleased to announce the return of Melinda Moreno to her native San Jose. Moreno, a multi-talented professional actress, singer, dancer, and choreographer, initially served most of her amateur apprenticeship with the SJCLO, including a stint as Gpsy Rose Lee.

Good seats are still available at the San Jose Civic Light Opera Box Office, 1570 The Alameda, Suite 317, San Jose, and at all leading ticket agencies. Additional information on "Gypsy" and the upcoming production of "Fiddler on the Roof," is available by calling 286-6841.

dining and dancing



Marina Sea Food Grotto

Succulent Seafood & Grain-fed Beef
*Banquet Facilities—Cocktails*
Live Music 1st Saturday of Month
LUNCH:
11:30 a.m. to 2 p.m. Tues. thru Fri.
DINNER:
5 to 10 p.m. Tues. thru Sat., 4 to 10 p.m. Sun.
Closed Mondays
995 Elizabeth St., Alviso 262-2563

FEBRUARY SPECIAL
*Entertainment Nightly*
Steak and Lobster
Includes:
• Soup or Salad
• Vegetable
• Potato
• Coffee
Tues.—Fri.
Plateau 7
777 N. FIRST ST.
SAN JOSE
(atop the Swenson Bldg.)
297-7775

ONE PRICE-STEAK & SEAFOOD DINNERS
$5.95
All Entrees Served with Your Choice of Clam Chowder or Mariner's Salad

TOP SIRLOIN STEAK
*Broiled to Your Command, Baked Potato*
TERIYAKI STEAK
*Marinated Top Sirloin, Baked Potato*
SCAMPI MEDITERRANEAN
*Large Shrimp Sauteed in Mild Garlic Butter, Rice Pilaf*
BEEF BROCHETTE SCAMPI
*Cubes of Beef, Giant Shrimp, Mushrooms, Peppers, Onions, Rice Pilaf*
NEW YORK STEAK
*Selected Aged Beef, Baked Potato*
PETITE FILET MIGNON
*Choice Tenderloin Broiled to Order, Baked Potato*
BROCHETTE of SCALLOPS
*Scallops with Mushrooms, Peppers, Onions, Rice Pilaf*
PRIME RIBS of BEEF
*Au Jus, Creamed Horseradish, Baked Potato*
BROILED SALMON
*From the Northwest Waters, Rice Pilaf*

SMUGGLER'S INN®
1299 Lawrence Expressway
Santa Clara — Phone: 249-2000

Angelo's
Sunset Dinner Specials
served from 4 p.m. to 7 p.m. daily
22 Entrees
To Choose From
$3.95
Sunset Dinner Specials not available for discount coupons or books.
11 Race St. at The Alameda
San Jose 295-7765

Tai Ming Low
RESTAURANT
Specializing in Cantonese Food & American Dishes
*Serving Luncheons, Dinners, Cocktails, Banquets. Take Out Orders.*
262-2224
579 South Main St., Milpitas
OPEN DAILY: 11:30 a.m. - 9 p.m., Fri. & Sat. Til 10 pm
Sun. 4 p.m. - 9 p.m.
Open Seven Days

酒 湖
HUNAN
家 南
Specializing in
MANDARIN — SZECHUAN — HUNAN CUISINE
• Lunch • Dinner • Cocktails

Tucked away in the Hacienda Gardens Shopping Center in Sunnyvale, between Fair Oaks and Wolfe Roads, is the THE HUNAN RESTAURANT. ROGER KAO, the owner, takes pride in presenting to the diners some of the finest Mandarin and Szechuan cuisine in the Bay area. The menu contains such delicacies as "Hot and Sour" soup, Hunan spiced shrimp, and Szechuan Beef, all cooked by chefs imported from Taiwan and Hong Kong. The Chinese decor is enchanced by mobiles suspended from the ceiling.
HUNAN'S is open for lunch, dinner and cocktails 6 days a week. They are closed on Tuesdays.

793 E. El Camino, Sunnyvale
Between Fair Oaks & Wolfe - Next to Hacienda Cinema
Phone 735-1460
Closed Tuesdays